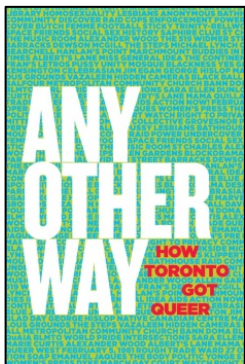


Mississauga Library LGBTQ Books to be Reading Now! 2018 Pride month edition



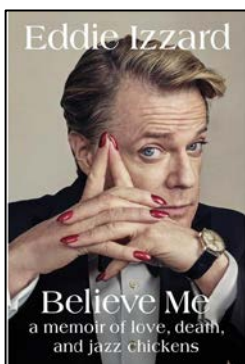
Title: [Any Other Way: How Toronto Got Queer](#)

Author: [Stephanie Chambers](#), John Lorinc, Tim McCaskell, Jane Farrow and Maureen Fitzgerald (editors), Couch House Books.

Call Number: [306.766 ANY](#)

Toronto is home to multiple and thriving queer communities that reflect the dynamism of a global city. **Any Other Way** is an eclectic and richly illustrated local history that reveals how these individuals and community networks have transformed Toronto from a place of churches and conservative mores into a city that has consistently led the way in queer activism, not just in Canada but internationally.

Any Other Way includes chapters on: Oscar Wilde's trip to Toronto; early cruising areas and gay/lesbian bars; queer shared houses; a pioneering collective counter-archive project; bath house raids; LBGT-police conflicts; the Queen Street art/music/activist scene; and a profile of Jackie Shane, the trans R&B singer who performed in drag in both Toronto and Los Angeles, and gained international fame with her 1962 chart-topping single, 'Any Other Way.'



Title: [Believe Me: A Memoir of love, death, and jazz chickens](#)

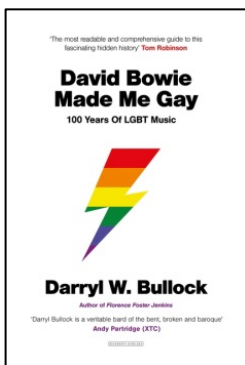
Author: [Eddie Izzard](#); Blue Rider Press.

Call Number: [792.76028 IZZAR](#)

Critically acclaimed, award-winning British comedian and actor Eddie Izzard details his childhood, his first performances on the streets of London, his ascent to worldwide success on stage and screen, and his comedy shows which have won over audiences around the world.

With his brand of keenly intelligent humor that ranges from world history to historical politics, sexual politics, mad ancient kings, and chickens with guns, Eddie Izzard has built an extraordinary fan base that transcends age, gender, and race. Writing with the same candor and insight evident in his comedy, he reflects on a childhood marked by the loss of his mother, boarding school, and alternative sexuality, as well as a life in comedy, film, politics, running and philanthropy.

Honest and generous, Believe Me is an inspired account of a very singular life thus far.



Title: [David Bowie made me gay: 100 years of LGBT music](#)

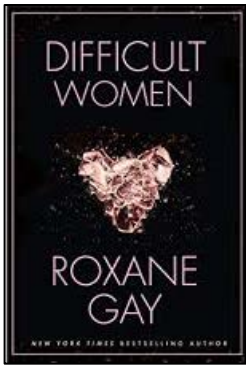
Author: [Darryl W. Bullock](#); Overlook Press.

Call Number: [780.866 BUL](#)

LGBT musicians have shaped the development of music over the last century, with a sexually progressive soundtrack in the background of the gay community's struggle for acceptance. With the advent of recording technology, LGBT messages were for the first time brought to the forefront of popular music.

David Bowie Made Me Gay is the first book to cover the breadth of history of recorded music by and for the LGBT community and how those records influenced the evolution of the music we listen to today.

Darryl W. Bullock discusses how gay, lesbian, and bisexual performers influenced Jazz and Blues; examines the almost forgotten Pansy Craze in the years between the two World Wars (when many LGBT performers were feted by royalty and Hollywood alike); chronicles the dark years after the depression when gay life was driven deep underground; celebrates the re-emergence of LGBT performers in the post-Stonewall years; and highlights today's most legendary out-gay pop stars: Elton John, Boy George, Freddie Mercury, and George Michael.



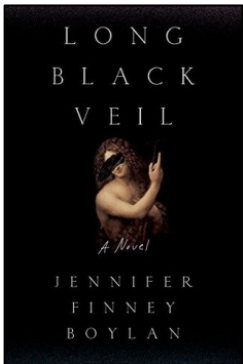
Title: [Difficult Women](#)

Author: [Roxane Gay](#); Grove Press.

Call Number: [F GAY](#)

Award-winning author and powerhouse talent Roxane Gay burst onto the scene with *An Untamed State* and the New York Times bestselling essay collection *Bad Feminist* (Harper Perennial). Gay returns with *Difficult Women*, a collection of stories of rare force and beauty, of hardscrabble lives, passionate loves, and quirky and vexed human connection.

The women in these stories live lives of privilege and of poverty, are in marriages both loving and haunted by past crimes or emotional blackmail. A pair of sisters, grown now, have been inseparable ever since they were abducted together as children, and must negotiate the elder sister's marriage. A woman married to a twin pretends not to realize when her husband and his brother impersonate each other. A stripper putting herself through college fends off the advances of an overzealous customer. A black engineer moves to Upper Michigan for a job and faces the malign curiosity of her colleagues and the difficulty of leaving her past behind. From a girls' fight club to a wealthy subdivision in Florida where neighbors conform, compete, and spy on each other, Gay delivers a wry, beautiful, haunting vision of modern America reminiscent of Merritt Tierce, Jamie Quatro, and Miranda July.



Title: [Long Black Veil](#)

Author: [Jennifer Finney Boylan](#); Crown.

Call Number: [MF BOYLA](#)

Long Black Veil is the story of Judith Carrigan, whose past is dredged up when the body of her college friend Wailer is discovered 20 years after her disappearance in Philadelphia's notorious and abandoned Eastern State Penitentiary. Judith is the only witness who can testify to the innocence of her friend Casey, who had married Wailer only days before her death.

The only problem is that on that fateful night at the prison, Judith was a very different person from the woman she is today. In order to defend her old friend and uncover the truth of Wailer's death, Judith must confront long-held and hard-won secrets that could cause her to lose the idyllic life she's built for herself and her family.



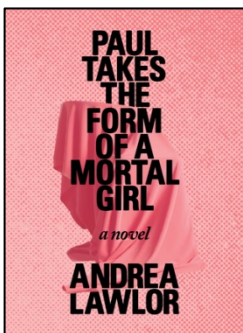
Title: [Mean](#)

Author: [Myriam Gurba](#); Coffee House Press.

Call Number: [813.6 GURBA](#)

Myriam Gurba's debut is the bold and hilarious tale of her coming of age as a queer, mixed-race Chicana. Blending radical formal fluidity and caustic humor, *Mean* turns what might be tragic into piercing, revealing comedy. This is a confident, funny, brassy book that takes the cost of sexual assault, racism, misogyny, and homophobia deadly seriously.

We act mean to defend ourselves from boredom and from those who would cut off our breasts. We act mean to defend our clubs and institutions. We act mean because we like to laugh. Being mean to boys is fun and a second-wave feminist duty. Being mean to men who deserve it is a holy mission. Sisterhood is powerful, but being mean is more exhilarating.

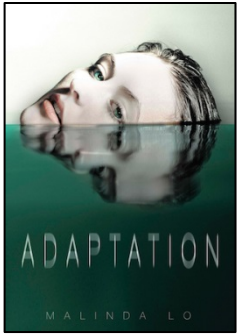


Title: [Paul Takes the Form of a Mortal Girl](#)

Author: [Andrea Lawlor](#); Rescue Press.

Call Number: [F LAWLO](#)

It's 1993 and Paul Polydoris tends bar at the only gay club in a university town thrumming with politics and partying. He studies queer theory, has a dyke best friend, makes zines, and is a flâneur with a rich dating life. But Paul's also got a secret: he's a shapeshifter. Oscillating wildly from Riot Grrrl to leather cub, Women's Studies major to trade, Paul transforms his body at will in a series of adventures that take him from Iowa City to Boystown to Provincetown and finally to San Francisco—a journey through the deep queer archives of struggle and pleasure.



Title: [Adaptation](#)

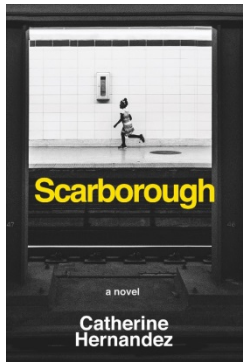
Author: [Melinda Lo](#); Hodder Books.

Call Number: [Y LO](#)

Across North America, flocks of birds hurl themselves into airplanes, causing at least a dozen to crash. Thousands of people die. Fearing terrorism, the United States government grounds all flights, and millions of travelers are stranded.

Among them are Reese and her debate team partner and longtime crush David, who are in Arizona when the disaster occurs. On their drive home to San Francisco, along a stretch of empty highway in the middle of the Nevada night, a bird flies into their headlights. The car flips over. When they wake up in a military hospital, the doctor won't tell them what happened, where they are--or how they've been miraculously healed.

Things become even stranger when Reese returns home. San Francisco feels like a different place with police enforcing curfew, hazmat teams collecting dead birds, and a strange presence that seems to be following her. When Reese unexpectedly collides with the beautiful Amber Gray, her search for the truth is forced in an entirely new direction--and threatens to expose a vast global conspiracy.



Title: [Scarborough](#)

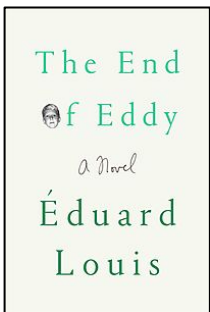
Author: [Catherine Hernandez](#); Arsenal Pulp Press.

Call Number: [F HERNA](#)

Scarborough is a low-income, culturally diverse neighborhood east of Toronto, the fourth largest city in North America; like many inner city communities, it suffers under the weight of poverty, drugs, crime, and urban blight. **Scarborough** the novel employs a multitude of voices to tell the story of a tight-knit neighborhood under fire: among them, Victor, a black artist harassed by the police; Winsum, a West Indian restaurant owner struggling to keep it together; and Hina, a Muslim school worker who witnesses first-hand the impact of poverty on education.

And then there are the three kids who work to rise above a system that consistently fails them: Bing, Sylvie, Bing's best friend and Laura, whose history of neglect by her mother is destined to repeat itself with her father.

Scarborough offers a raw yet empathetic glimpse into a troubled community that locates its dignity in unexpected places: a neighborhood that refuses to be undone.



Title: [The End of Eddy](#)

Author: [Édouard Louis](#); Farrar, Straus and Giroux.

Call Number: [F LOUIS](#)

"Every morning in the bathroom I would repeat the same phrase to myself over and over again . . . Today I'm really gonna be a tough guy." Growing up in a poor village in northern France, all Eddy Bellegueule wanted was to be a man in the eyes of his family and neighbors. But from childhood, he was different—"girlish," intellectually precocious, and attracted to other men.

Already translated into twenty languages, *The End of Eddy* captures the violence and desperation of life in a French factory town. It is also a sensitive, universal portrait of boyhood and sexual awakening. Like Karl Ove Knausgaard or Edmund White, Édouard Louis writes from his own undisguised experience, but he writes with an openness and a compassionate intelligence that are all his own. The result—a critical and popular triumph—has made him the most celebrated French writer of his generation.