CALL TO ARTISTS – Expression of Interest (EOI)
Public Artwork for Mavis Road Bridge

Submission Deadline: October 29, 2018 by 4:00 p.m. EST

The City of Mississauga seeks to commission a qualified artist or artist team to create a new permanent public artwork for Mavis Road Bridge over Fletcher's Creek (“Site”), as part of the rehabilitation and widening of Mavis Road. The City’s Public Art Program is managing this project in collaboration with the Transportation & Works Division.

Construction for this project is expected to be completed by spring 2020. The budget for this artwork is $345,000 CAD + HST.

This is a two-stage selection process, Applicants are asked only to submit qualifications at this time. Artists selected to submit proposals in Stage 2 shall receive an honorarium of $1000.00 CAD.

The deadline to submit qualifications for this opportunity is October 29, 2018 at 4:00pm EST.
1. Project Context

This public artist call is included as part of a larger project to rehabilitate and widen Mavis Road between South of Courtneypark Drive to North of Novo Star Drive. The purpose of this is to improve north-south transportation capacity and address current and future needs of users including motorists, transit users, pedestrians and cyclists. The project includes widening Mavis Road Bridge over Fletcher's Creek to accommodate an additional lane, sidewalk and a multi-use trail by replacing the bridge median. The multi-use trail will run along the west side of Mavis Road between Courtneypark Drive and Derry Road, including across the bridge. The existing bridge structure (including railings) will remain in place.

This project is based on findings from the completed Municipal Class Environmental Assessment (Class EA) study and preliminary design. For more information, please visit the webpage below:

www.mississauga.ca/mavisroadea
Located in Ward 11, the Site and its surroundings are situated on the treaty lands and territory of the Mississaugas of the Credit, and before that the traditional territory of the Haudenosaunee, Huron and Wendat. Mississauga continues to be home to many First Nations, Inuit, Métis and other global Indigenous people.

The Site has a number of nearby subdivisions, built between 1997 and 2001. Nearby services and community features include Mississauga Fire station 121, Mississauga Secondary School, St Marcellinus Secondary (which houses the Courtney Park Branch Library and Active Living Centre), Scott’s Brae Park, and Courtney Park Athletic Fields. Fletcher’s Creek flows under Mavis Bridge, adjacent to which there is a trail and a stormwater management pond. Mavis Road through this section was built in 1999, with the Fletcher’s Creek trail section under Mavis built in 2007.

Fletcher’s Creek trail runs from the Second Line West area to east of Mavis Road subdivisions and the Old Meadowvale Village area (designated a Heritage Conservation District). It provides an east-west recreational connection to the subdivisions in the area. Situated within the Fletcher’s Creek floodplain, the trail predominately follows the contour of the Fletcher’s Creek, which is part of the Mount Pleasant Subwatershed. The creek supports populations of endangered species such as the Redside Dace and Rainbow Trout.

Located west of Mavis Road and adjacent to Fletcher’s Creek, Stormwater Management Facility No. 4401 (also known as Arrowsmith Village Pond) provides water quality control for the Arrowsmith subdivision and surrounding drainage area. Stormwater run-off is directed to the pond and retained to settle out sediment and pollutants before entering Fletcher’s Creek.

2. Concept Outline

A more detailed summary of the Site and project concept will be provided to artists who are selected for the proposal phase.

The intent of the proposed permanent public artwork is to:

- raise awareness of the natural world under Mavis Road Bridge (creek, trail, flora and fauna, stormwater management pond) by bringing it to street level
- promote sustainable and multi-modal transportation options that provide residents with opportunities to walk, cycle or use public transit
- bring awareness to the different historical layers of the land that the Site is situated on (Indigenous, agricultural, residential development, future growth)
- engage the community to inform an artwork that is meaningful and relevant to neighbourhood residents
3. Site Considerations

• The bridge guardrails cannot be touched
• The bridge structure can be used to anchor the artwork
• The artwork can extend from the trail underneath. Any anchoring and/or artwork needs to be set back at least 3m from the trail for maintenance access.
• There is no electrical infrastructure but solar could be included
• No kinetic elements are allowed
• The concrete sides on the bridge can be used for artwork
• The artwork cannot encroach on the Regional flood line

4. Eligibility

This call is open to national and international artists and art artist teams who qualify as professional artists under the definition provided by the Canada Council for the Arts.

5. Anticipated Budget

The budget for this artwork is $345,000 CAD +HST. This budget is to be inclusive of all artists’ fees, fabrication, engineering, installation labour, insurance, travel and other costs related to the production and installation of the artwork. Please note budget is subject to change.

6. Anticipated Schedule

The artwork must be completed and fully installed by spring, 2020. A more detailed schedule will be provided to shortlisted artists as part of Stage Two of the procurement process.

7. Selection Process and Criteria

This is a two-stage art selection process:
Stage One: Artist Shortlist Based on Expression of Interest (EOI) Submissions

Prospective Artists or Artist Teams with demonstrated experience in designing, building and installing large scale works of art in public spaces are invited to submit an Expression of Interest by signing the Declaration in Section 11, along with submitting the Submission Requirements requested in Section 8. Submissions will be reviewed and up to five (5) shortlisted artists will be invited to the next stage of the Artist/Artist Team selection process, juried by an arm’s length Art Selection Committee.

The project team will evaluate each submission to determine a shortlist of artists to be considered for Stage 2 (RFP) based on selection criteria that include, but are not limited to the following:

- Approach and interest in the EOI as expressed in the Artist Statement
- Qualifications and professional experience of the artist as expressed in the CV(s)
- Artistic excellence, skill and innovation as evidenced in samples of previous work
- Demonstrated ability to successfully execute a project of this scale under the criteria developed and with the budget and timeline

Stage Two: Final Artist Selection

The City will only notify those artists who have been shortlisted. Up to five (5) semi-finalists will be invited to compete in Stage Two of the selection process. The criteria in Stage One above will be considered for the final artist selection, along with a review of the submitted proposals based on the following:

- Artistic merit of the proposal
- Technical feasibility of the proposed concept including, but not limited to: safety, structure, ability to meet budget and schedule
- Stakeholder input
- How well the proposal meets the Selection Criteria
- How well the proposal meets the Technical Requirements

The shortlisted artists will be provided with a detailed Request for Proposals (RFP) package and will be paid a $1000.00 stipend to develop proposals: art concept with detailed budget and schedule. City of Mississauga endorses the practice of remuneration for artists and arts professionals according to the most recent Canadian Artists’ Representation/Le Front des artistes canadien (CARFAC) Minimum Fee Schedule. The proposals will undergo a thorough review by an arms-length Art Selection Committee composed of art professionals and industry experts, as well as members of the project team. Public input on the proposals may be solicited. The Art Selection Committee will make a final selection and reserves the right to interview one or more of the shortlisted artists if necessary or ask for further information or clarification. The City of Mississauga reserves the right not to select an artist or artist team from the shortlisted artists.
The finalist will be asked to sign an Art Services Agreement to be provided by the City of Mississauga, and will need to obtain insurance prior to starting on the work.

Anticipated Selection Timeline:

- October 1, 2019: EOI issued
- Friday, October 26 at 4pm EST: EOI closes
- November 2: Shortlisted artists selected, RFP issued
- January 8, 2019: Final Artwork Proposals due
- Mid-January: Winning artist selected

8. Submission Requirements

Prospective Artists or Artist Teams must ensure that all information provided is correct.

Submissions must contain the following on one (1) document, in PDF format to a maximum file size of 20MB. Please note submissions which are not formatted as one document will not be considered.

1. Current Resume or Curriculum Vitae (CV): with current contact information
2. Artist Statement: no longer than two pages in length, outlining your artistic practice and why this commission is of interest to you; with particular reference to the intended theme(s)
3. Maximum of 10 images of past work relevant to this project, clearly indicating the title of the work, date the work was realized as well as the associated budget
4. Video documentation of artworks is permitted. For video documentation, please include in the PDF a link to a video hosted on YouTube or Vimeo.
5. Name and contact information for 3 references who may speak to their experience commissioning or collaborating on projects referenced in this document

Artist submissions due via e-mail by: **Friday, November 9, 2018 by 4:00 p.m. EST.**
E-mail: public.art@mississauga.ca
Subject title: EOI – Public Art for Mavis Road Bridge at Fletcher’s Creek
9. **Reserved Rights of the City of Mississauga**

The City, at its sole discretion, reserves the following rights to:

- Request clarification or additional information, as it deems necessary to evaluate submissions;
- Determine the suitability of the submission and capability of the prospective artist(s);
- Select the artist(s) that it deems most appropriate for the project;
- Make no selection or to cancel this process at any time, and;
- Issue public announcements regarding the competition.

This document and any submission in response to it by prospective Artists or Artist Team does not create any binding obligations on the City of Mississauga, or any other party.

10. **Publication of Competition Information**

The City shall have the exclusive right to issue all public announcements regarding the competition.

11. **Declaration**

The following Declaration is to be signed by the Artist or Artist Team and submitted as part of their expression of interest package.

I/We hereby declare that the information provided herein is true and correct to the best of my/our knowledge.

Name

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Signature __________________________ Date __________________________

Name

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Signature __________________________ Date __________________________

Name

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Signature __________________________ Date __________________________

Name

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Signature __________________________ Date __________________________
Above: Mavis Road looking north

[Link to Google Streetview](#) – (south facing view)
Top left: View of Mavis Road Bridge from Fletcher’s Creek Trail
Top right: Fletcher’s Creek taken from Mavis Road Bridge
Bottom: Stormwater Management Pond and Fletcher’s Creek Trail wildlife