

CALL TO ARTISTS - Expression of Interest (EOI)

Project: Integrated Public Art at Mississauga's Central Library

Project Budget: \$175,000.00

Proposal Deadline: March 20, 2020 at 4:00 p.m. EST.

1. Artist Opportunity

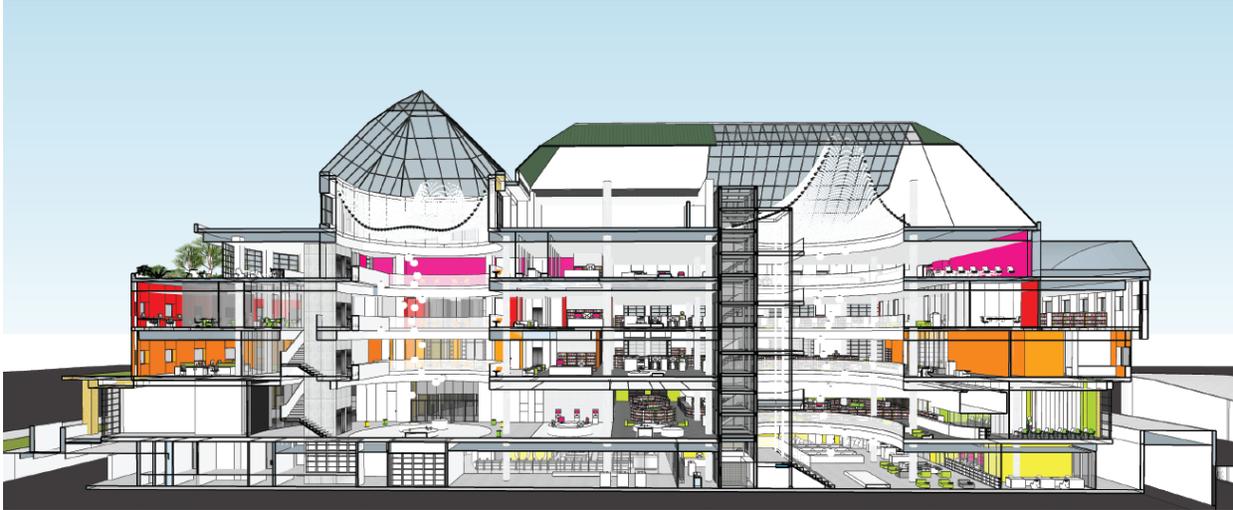
The City of Mississauga invites professional artists and artist/artist-led teams to submit credentials and expressions of interest to create a permanent public artwork integrated into the atrium of Mississauga's Central Library, as part of the Library's renovation initiative.

Submissions to this call are due **March 20, 2020**. Short-listed artists will be required to attend an interview the week of **April 6-10, 2020**. The selected artist(s) will work directly with the City's Central Library design and architecture teams to design, fabricate and install this permanent, site-specific artwork. The selected artist(s) will work with the team to develop their artwork proposal and will be expected to facilitate or participate in opportunities for community engagement. Public art will be fabricated and installed through **2021-2022** and **unveiled in early 2023**.

2. Project Background

As part of the City's renovation of Central Library, public art will be commissioned and integrated into the renovated space and architecture of the library. The renovation involves increasing self-service technology, repurposing approximately 28,000 sq. ft. for public space, and a planned addition on the 4th floor (6,000 sq. ft.).

The renovation is centered on the design concept of interconnectivity and specifically, connecting the entry atrium with the library atrium. As such, public art located in either atrium will become a key focal point in the overall design and architecture of the renovated library. The selected artist(s) can propose public art for one or both atria. As a technology-focused facility, digital, light-based, and/or sound-based sculptural works are preferred for this space.



Above: Rendering by [RDHA](#) of Mississauga's Central Library, showing the two atria where public art may be located. This proposed rendering is subject to change, pending further design development.

The selected artist(s) must be willing to work collaboratively through the design and construction process. It is expected that the artist will work directly with the Central Library design and architecture teams to develop their artwork proposal in order to create public art that is integrated and site-specific. Artistic integrity will be respected by all parties. It is also expected that the selected artist(s) will facilitate or participate in opportunities for community engagement (online and/or in-person).

The goals of this public art project are:

- Promote literacy and contribute to the Library's atmosphere of creative, social and intellectual stimulation;
- Promote community belonging and ensure Library visitors feel a sense of ownership and inclusivity;
- Provide opportunities to build strong community connections and engagement;
- Integrate public art into the atrium architecture to engage the community in an enhanced visitor experience; and,
- Support the goals of the Central Library renovation in providing a customer-centric design that maximizes accessibility and emphasizes technology and digital media.

3. Eligibility

This is a public competition open to professional artists and artist/artist-led teams*.

** The City of Mississauga defines a professional artist as an individual who earns all or a sizable portion of their livelihood through remuneration for artistic creation and is recognized by their peers as an artist.*

4. Anticipated Budget

The total budget for all artist fees and expenses related to this project is **\$175,000.00 + HST Canadian Dollars**.* No further compensation will be made to the artist for costs associated with participating in the selection process.

** This fee includes (but is not limited to): artist fees, technical consultation, travel to the site and project meetings, community engagement, purchase of relevant materials, engineering fees, fabrication and artwork installation (including delivery to the site), insurance and/or permit fees as required by the City of Mississauga, maintenance plan documentation, and attendance at unveiling of the completed artwork.*

5. Anticipated Schedule

It is expected that the commissioned artist(s) will comply with the project’s general timeline dates, as highlighted below*:

Date	Project Phase
March 20, 2020 at 4:00 p.m. EST	Submissions Due for Call to Artists
April 6-10, 2020	Art Selection Committee interviews short-listed Artists
April 20-24, 2020	Selected Artist(s) notified Art Services Agreement is signed
April 24-May 31, 2020	Artist Proposal Development, to correspond with Architect’s Design Development (finished May 2020)
June-October 2020	Community Engagement, Stamped Engineering Drawings, and Technical Design Review

November-December 2020	Construction Tendering
January 2021-December 2022	Library Construction / Artwork Fabrication
2022	Artwork Installation
Early 2023	Library Opening and Public Art Unveiling

**Schedule subject to change.*

6. Selection Process and Criteria

Submissions to this Call to Artists will be reviewed by a jury of qualified persons, including arts professionals and members from the Central Library design and architecture teams. The jury will evaluate applications on the basis of:

- Qualifications and professional experience of the artist(s);
- Demonstrated ability and interest of the artist(s) to work collaboratively through the design and construction process and to execute a project of this scale under the budget and timeline set out;
- Demonstrated experience with and expressed desire to create public art for and in the public realm; and,
- Artistic excellence and merit of the artist’s past work.

The selected artist(s) should be passionate about libraries and their potential as spaces for community connection, reflection, creativity, and education.

Up to five artists will be short-listed for an in-person interview, to take place the week of April 6-10, 2020 between 9:00 a.m. and 4:00 p.m. Phone call interviews will be permitted for circumstances prohibiting a short-listed artist from attending in person. Short-listed artists must be prepared to speak to their vision for the artwork but will not need to present a formal proposal.

Following the interviews, the jury may select an artist or artist/artist-led team for the commission. The selected artist(s) will develop their artwork proposal, in collaboration with the Central Library design and architecture teams.

The City of Mississauga reserves the right to select and retain the artist deemed most appropriate for the project at its sole discretion.

7. Submission Requirements

Please read all components of the Call to Artists prior to completing your submission. A complete submission package includes the following documentation **in PDF format**:

- a) **Artist declaration**: use the form provided below.
- b) **Artist statement** (1-2 pages): a written expression of interest detailing
 - a. a summary of qualifications and professional experience that outlines the artist's suitability to this project; and,
 - b. why the context of the project is interesting or important to the artist.
- c) **Artist's CV**: highlight relevant experience on projects similar to or directly related to this project.
- d) **Support materials**:
 - a. up to 10 images of past work (with accompanying documentation list, *see below*); and
 - b. up to three recent reviews, news clippings, programs, catalogues or other publications that include examples of your work.
- e) **Documentation list**: all visual support materials must be accompanied by a written list with artist's name, title of work, medium, dimensions (if applicable), location and date.
- f) **References**: include contact name, title, organization, telephone number, and email address for two references who can speak to the artist's artistic practice and interest and/or experience in public art projects.

Submissions must be sent by email to:

public.art@mississauga.ca

Subject: Artist Submission – Central Library

If the file size exceeds 20 MB, artists are asked to use an external file share program. Incomplete submissions or submissions received after the deadline will not be juried.

8. Reserved Rights of the City of Mississauga

The City of Mississauga (the "City"), at its sole discretion, may request clarifications or request additional information, as deemed necessary to evaluate the submissions. The City retains the sole discretion to determine whether a submission is responsive and if the prospective Artist or Artist Team is capable of performing the Work. The

City reserves the right, at its sole discretion, to determine the number of pre-qualified Artists or Artist Teams. The City reserves the right to not proceed with awarding a contract.

9. Publication of Competition Information

The City of Mississauga shall have the exclusive right to issue all public announcements regarding the competition.

10. Additional Information

For additional information or questions please contact:
Rachel Pennington, Public Art Curator, rachel.pennington@mississauga.ca

Please refer to the City of Mississauga [Public Art Master Plan](#) for additional details about the goals of public art in Mississauga.

11. Artist Declaration

The following Declaration is to be signed by the Artist or Artist Team and submitted as part of their expression of interest package.

I/We hereby declare that the information provided herein is true and correct to the best of my/our knowledge.

Name _____

Signature _____

Date _____

Name _____

Signature _____

Date _____