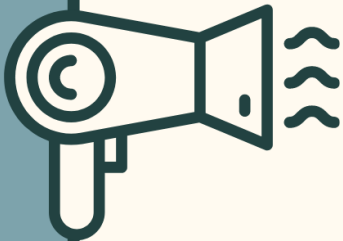




A GUIDE FOR FAMILIES

THE LENGTHS WE GO REFLECTIONS ON HAIR

JUNE 24 - SEPTEMBER 5, 2021



THE EXHIBITION

The Lengths We Go: Reflections on Hair is an exhibition that explores stories of hair in North America from the 1900s to today, and features stories from people across Mississauga.

Join us in learning more about the many different ways people view hair!

WORDS TO KNOW

Identity - the set of characteristics that define who you are as a person

Discrimination - when a person is treated unfairly due to a part of their identity

Racism - when people are treated unfairly because of the colour of their skin or their culture

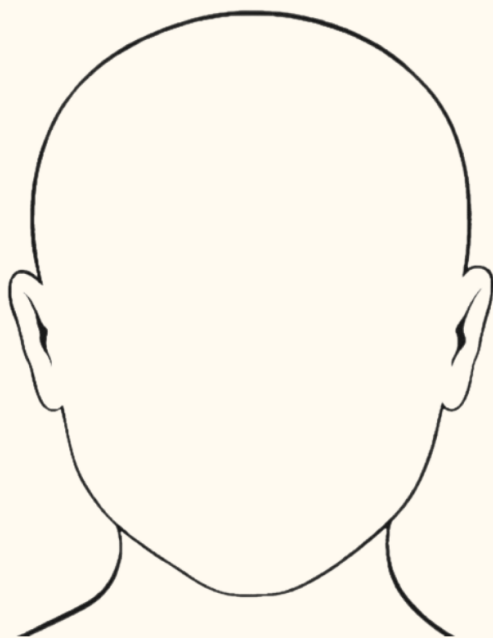
Assimilation - when people are forced to take on the culture and way of life of another social group

Privilege - a right or benefit given only to a certain person or group of people

ME & MY HAIR

Think about what your hair looks like...

Draw your hair on the blank face below!



What does hair mean to you?



CELEBRITY STYLES

Draw a line to match the celebrity to the hairstyle they were known for wearing! Find the answers in the exhibition.

Anna May Wong



Bleached

Smokey Robinson



Bob

Jean Harlow



Ringlets

Mary Pickford



Conk

DOG OR 'DO?!

Draw a star (*) next to the words you think are names of **dogs** and underline the words that are names of different **hairdos**!

Fringe

Duck Tail

Great Dane

Poodle

Pompadour

Bichon Frise

Bouffant



Ponytail

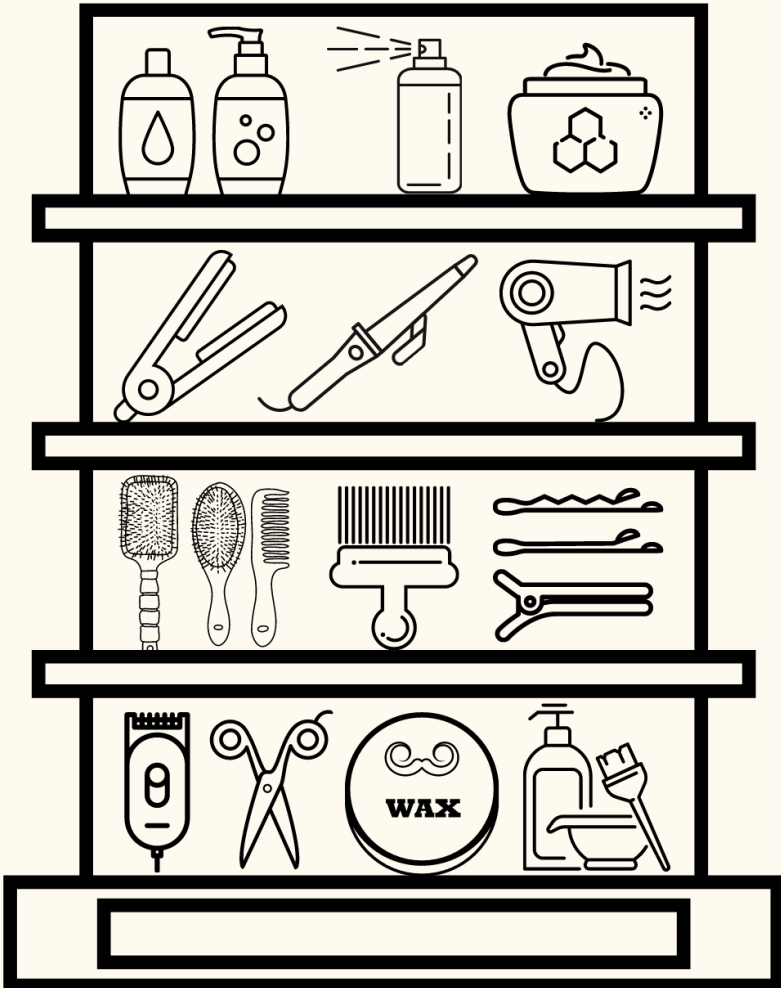
Pointer

Shag



HAIR CARE

On the shelf below, colour all the products or tools you use to take care of your hair.



Some people have hair routines with many steps.
Why might people place a lot of importance on
the products and tools they use on their hair?



HAIR AROUND THE WORLD

An **Anishinaabe** teaching states that hair is only cut during times of mourning and grief.

In Guangxi, women from the **Yao community** cut their hair once in their lives—on their 18th birthday!



The **Navajo people** wear their long hair in a bun called a **tsiyyéél**. The hair is tied with white sheep wool string.

Himba women use a paste called **otjize**. This makes their hair red, which symbolizes life and earth.

All cultures have their own special hair traditions! Ask your friends & family about the different hair traditions people practice in the countries they or their ancestors come from.



MAD LIB

Fill in the blanks with words of your own!
Use the text below each blank to determine
what kind of word you need to write.

When I woke up this morning, I went to the mirror and took

a good look at my hair. My hair is _____,
(description word)

_____, and _____.
(description word) (description word)

When I was younger, _____ chose my
(person)

hairstyles and _____ would cut my hair.
(person)

Because of the pandemic, I haven't gone to a hairdresser in
a while. The last time I got my hair cut at a salon, I felt very

_____ about it, because _____
(emotion)

(the reason you felt that emotion)

I'm still learning more and more about my own hair, but
something I appreciate about it is _____

(what you like about your hair)

Now I'm here at *The Lengths We Go* exhibition, and I

learned a lot about different kinds of hair, such as _____

(what you learned about different kinds of hair)

As I grow older, a promise I make to myself is to _____

(a hair-related promise)

I am _____ about continuing my hair journey!
(emotion)



LAND ACKNOWLEDGEMENT

We are situated on Turtle Island, known to settlers as North America. The Bradley Museum complex sits on land that is part of the Treaty Lands and Territory of the Mississaugas of the Credit. For thousands of years, Indigenous peoples inhabited and cared for this land. In particular we acknowledge the territory of the Anishinabek, Huron-Wendat, Haudenosaunee and Ojibway/Chippewa peoples; the land that is home to the Metis; and most recently, the territory of the Mississaugas of the Credit First Nation who are direct descendants of the Mississaugas of the Credit.



The Lengths We Go: Reflections on Hair

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MISSISSAUGA



MUSEUMS



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