

CALL TO EMERGING ARTISTS – Expression of Interest (EOI)

Project: Sculpture Court Skate Park Murals

Artist Honorarium: \$250.00

Proposal Deadline: Friday, March 22, 2019 by 4:00 p.m.

1. Project Background

The City of Mississauga Culture and Recreation Divisions invite emerging artists residing in Mississauga to submit expressions of interest to co-create a series of temporary public art murals at Sculpture Court skate park at Mississauga Civic Centre. Under the guidance of a professional mentor artist, these murals will be completed during [National Youth Arts Week](#) (May 1-7, 2019), providing an opportunity for emerging artists to celebrate and showcase their art, talent, and ideas.

This project aligns with the City of Mississauga Strategic Plan, Culture Policy, Culture Master Plan, Public Art Master Plan, and Mississauga Youth Plan.

2. Artist Opportunity

Up to nine emerging artists will work under the guidance of an established mural artist, who will act as an artist mentor and facilitator, to design and paint nine mural panels. Emerging artists will work together to co-create a new vision for Sculpture Court skate park, gaining valuable professional experience and a paid mentorship opportunity in the process. Accompanying the murals will be a poem printed on the stairs leading into the park, written by [Mississauga's Youth Poet Laureate](#) Pujita Verma.

Artist Mentor: Mango Peeler is a Filipino-Canadian Artist Athlete born and raised in Mississauga. Based in Toronto, his multi-disciplinary artistic and athletic practices are synonymous. He is passionate about bringing people together through colour, training, nature, mentorship and community disruption. Currently, he focuses on large-scale murals, installations, residencies and live screen-printing activations, working with clients such as lululemon, Stackt Market, District Vision, Toyota, VICE, American Express and Cold Tea. Mango Peeler has also run six marathons, including

two World Majors (Boston & Chicago) and raced the 2018 Mississauga Marathon wearing a custom designed singlet in honour of his hometown.

Design Parameters: Each emerging artist will be responsible for re-surfacing, designing and painting one of the nine mural panels. Murals must not contain design content in breach of any intellectual property, trademarks, brands, or images of vulgar, offensive or illegal activity. Artists should be aware that their artwork may be subject to damage by the elements and may become a target for vandalism. Therefore artists must accept the risk that their artwork may be damaged, altered, and/or removed by the City of Mississauga at any time following installation. Please note: proposals are not required at this time.

Location Details: Sculpture Court is a multi-use ramp and skateboarding park, open sunrise to sunset. It is located on the north-east corner of Civic Centre (300 City Centre Drive) near Mississauga Celebration Square. Selected emerging artists will work with the Artist Mentor to re-imagine nine existing murals and create new creative works for park visitors. These murals will be painted off-site and installed by City staff or a City contractor on May 6, 2019.





3. Eligibility

This temporary public art competition is open to emerging artists residing in Mississauga, Ontario. The City of Mississauga defines an emerging artist as someone in the early years of their professional career, who may have had previous professional exhibitions, commissions, presentations, and/or installations.

4. Artist Honorarium

Selected emerging artists will receive a \$250.00 honorarium to:

- attend a workshop, facilitated by the Artist Mentor;
- re-surface, paint and create one mural panel, during National Youth Arts Week from April 29 - May 4, 2019;
- write an artist's statement, highlighting the mural name, artist's name, and vision for the mural, and;
- attend the closing event party and mural unveiling on May 7, 2019 (time TBD).

This fee does not include the cost of materials, which will be paid for and provided by the City of Mississauga. No further compensation will be made to the artist for costs associated with participating in the project.

5. Anticipated Schedule

The selected artists will be expected to comply with the project's general timeline dates, as highlighted below:

Date*	Project Phase
March 22, 2019 by 4:00 p.m.	Deadline for Emerging Artist Submissions
April 2019 (Date TBC)	Workshop with Artist Mentor
April 29 - May 4, 2019	Mural Painting
May 6, 2019	Mural Installation
May 7, 2019	National Youth Arts Week & Mural Unveiling

** Please note: schedule is subject to change.*

6. Submission Requirements

Please read all components of this Call to Emerging Artists prior to completing your submission. A complete submission package includes the following documentation **in PDF format**:

- a) **Artist declaration**: use the form provided below
- b) **Expression of Interest** (1-2 pages): a written expression of interest detailing:
 - a. why the context of the project is interesting or important to you
 - b. how you will benefit professionally from working with a mentor
 - c. your experience and desire to work with others collaboratively
 - d. your experience and interest in creating artwork for and in the public realm
- c) **CV and up to 5 images of past work**: highlight relevant experience on projects similar or relevant to this project

Submissions must be sent by email to:

public.art@mississauga.ca

Subject: Artist Proposal - Skate Park Murals

If the file size exceeds 20 MB, artists are asked to use an external file share program. Incomplete submissions or submissions received after the deadline will not be juried. Please note: proposals are not required at this time.

7. Selection Process and Criteria

Submissions will be reviewed by the Artist Mentor and members of the project team. Up to 9 emerging artists may be recommended for the project, based on the following criteria:

- Artist's qualifications and artistic experience, specifically the ability to execute a project of this scale within the budget, timeline, and criteria developed;
- Artist's demonstrated ability to work collaboratively and expressed interest in working under the guidance of a lead mentor artist, and;
- Artist's expressed desire to create public art for and in the public realm.

The City of Mississauga reserves the right to select and retain the artist deemed most appropriate for the project at its sole discretion.

8. Reserved Rights of the City of Mississauga

The City of Mississauga (the "City"), at its sole discretion, may request clarifications or request additional information, as deemed necessary to evaluate the submissions. The City retains the sole discretion to determine whether a submission is responsive and if the prospective Artist or Artist Team is capable of performing the Work. The City reserves the right, at its sole discretion, to determine the number of pre-qualified Artists or Artist Teams. The City reserves the right to not proceed with awarding a contract.

9. Publication of Competition Information

The City of Mississauga shall have the exclusive right to issue all public announcements regarding the competition.

10. Additional Information

For additional information or questions, please contact: Rachel Pennington, Public Art Curator, City of Mississauga, rachel.pennington@mississauga.ca.

11. Artist's Declaration

The following Declaration is to be signed by the Artist and submitted as part of their expression of interest package.

I hereby declare that the information provided herein is true and correct to the best of my knowledge.

Name _____

Signature _____ Date _____