

---

## **Museums of Mississauga Advisory Committee**

### **Date**

2016/12/06

### **Time**

6:00 PM

### **Location**

Civic Centre, Committee Room A - Second Floor,  
300 Civic Centre Drive, Mississauga, Ontario, L5B 3C1 Ontario

### **Members**

Joseph Zammit, Citizen Member (Chair)  
Councillor Karen Ras, Ward 2  
Councillor John Kovac, Ward 4  
Wendy Davies, Citizen Member  
Joyce Delves, Citizen Member  
Anne Fabierkiewicz, Citizen Member  
Irfan Malik, Citizen Member  
John Pegram, Citizen Member  
Alla Petritsyna, Citizen Member  
Barbara Hazel Tabuno, Citizen Member  
Mira Coghlan, Friends of the Museums of Mississauga  
Descendent of the Harris Family (*ex-officio*)

### **Contact**

Mumtaz Alikhan, Legislative Coordinator, Legislative Services  
905-615-3200 ext. 5425  
[mumtaz.alikhan@mississauga.ca](mailto:mumtaz.alikhan@mississauga.ca)

### **Find it Online**

<http://www.mississauga.ca/portal/cityhall/museumscommittee>

- 
1. CALL TO ORDER and Introduction of Mayor Bonnie Crombie
    - 1.1. Remarks by Mayor Crombie
  2. APPROVAL OF AGENDA
  3. DECLARATION OF CONFLICT OF INTEREST
  4. MINUTES OF PREVIOUS MEETING
    - 4.1. Approval of Minutes - September 20, 2016
  5. DEPUTATION - Nil
  6. PUBLIC QUESTION PERIOD - 15 Minute Limit (*In accordance with Section 43 of the City of Mississauga Procedure By-law 0139-2013, should a member of the public wish to address the Committee about a matter on the Agenda, they may be granted permission to do so, limiting the question to 5 minutes as the public question period total time limit is 15 minutes.*)
  7. MATTERS TO BE CONSIDERED
    - 7.1. Draft 2017-2018 MOMAC Work Plan
    - 7.2. Museums Update from Manager - *Receipt*
    - 7.3. Museums: 2017 - Exhibitions, Events, Education and Collections - *Receipt*
    - 7.4. 2017 MOMAC Meeting Schedule - *Approval*
    - 7.5. Friends of the Museums of Mississauga Verbal Report
  8. INFORMATION ITEMS
  9. OTHER BUSINESS
    - 9.1. Harris Family Ex-Officio on Museums of Mississauga Advisory Committee - *Receipt*
  10. DATE OF NEXT MEETING - March 21, 2017, Committee Room 'A', Civic Centre
  11. ADJOURNMENT

# City of Mississauga Minutes



---

## Museums of Mississauga Advisory Committee

### Date

2016/09/20

### Time

6:00 PM

### Location

Civic Centre, Committee Room A - Second Floor,  
300 Civic Centre Drive,  
Mississauga, Ontario, L5B 3C1

### Members Present

Joseph Zammit, Citizen Member (Chair)  
Barbara Hazel Tabuno, Citizen Member (Vice-Chair)  
Councillor John Kovac, Ward 4 (Arrived at 6:03pm)  
Wendy Davies, Citizen Member  
Anne Fabierkiewicz, Citizen Member (Arrived at 6:07pm)  
Irfan Malik, Citizen Member (Arrived at 6:10pm)  
John Pegram, Citizen Member  
Mira Coughlan, Friends of the Museums of Mississauga

### Members Absent

Councillor Karen Ras, Ward 2  
Joyce Delves, Citizen Member  
Descendent of the Harris Family (*ex-officio*)

### Staff Present

Stuart Keeler, Manager and Chief Curator  
Sacha Smith, Legislative Coordinator

### Find it online

<http://www.mississauga.ca/portal/cityhall/heritageadvisory>

---

1. CALL TO ORDER – 6:00 p.m.

2. APPROVAL OF AGENDA

**APPROVED** (B. Tabuno)

3. DECLARATION OF CONFLICT OF INTEREST – Nil

4. MINUTES OF PREVIOUS MEETING

4.1. Approval of Minutes - March 22, 2016 Meeting

**APPROVED** (J. Pegram)

Councillor Kovac arrived at the meeting at 6:03 pm.

5. DEPUTATIONS – Nil.

6. PUBLIC QUESTION PERIOD

6.1. Public Question Period on MOMAC Agenda

**RECOMMENDATION**

MOMAC-0011-2016

That the Memorandum dated July 12, 2016 from Mumtaz Alikhan, Legislative Coordinator, with respect to the addition on future Museums of Mississauga Advisory Committee Agenda of a 15 minute Public Question Period on any item on the agenda, be received for information.

**RECEIVED** (B. Tabuno)

---

7. MATTERS CONSIDERED

7.1. Friends of the Museums of Mississauga Representative on MOMAC

Ms. Coghlan provided an update on the activities of the Friends of the Museums of Mississauga. She spoke to corporate sponsorships and the sponsorship committee reaching out to prospective sponsors. She further spoke to the planning for a gala event in June 2017, an event at Benares Historic House, photos with Santa and the e-newsletter.

**RECOMMENDATION**

MOMAC-0012-2016

That the appointment of Mira Coghlan to the Museums of Mississauga Advisory Committee as Friends of the Museums of Mississauga Representative, for the term ending November 2018, be approved.

**APPROVED** (J. Pegram)

Anne Fabierkiewicz arrived at 6:07pm and Irfan Malik arrived at 6:10pm.

7.2. Museums Report | Winter and current activities at Museums

Stuart Keeler, Chief Curator and Manager, Museums of Mississauga provided an update on the activities at Mississauga Museums. He noted the education activities to bring people back into the museums, the repainting/refurbishing of the Bradley House and restoration of the Anchorage. He further spoke to the diversity and inclusion workshop and the memorial for Barbara Lawson.

**RECOMMENDATION**

MOMAC-0013-2016

That the Museums of Mississauga Update dated June 8, 2016 from Stuart Keeler, Chief Curator and Manager, Museums of Mississauga, be received for information.

**RECEIVED** (J. Pegram)

---

7.3. Fred Durdan Resignation

Councillor Kovac spoke to the matter and explained that the Committee could wait to fill the vacancy at the appropriate time.

**RECOMMENDATION**

MOMAC-0014-2016

That the resignation from Fred Durdan, Citizen Member, dated April 29, 2016, from the Museums of Mississauga Advisory Committee, be received.

**RECEIVED** (W. Davies)

7.4. Ex-Officio - Harris Family

Joe Zammit explained that a letter would be sent to the descendants of the Harris Family to enquire about their continued ex-officio status on the Committee.

**RECOMMENDATION**

MOMAC-0015-2016

That the Chair write a letter requesting confirmation from the descendants of the Harris Family with respect to their continued Ex-Officio Status on the Museums of Mississauga Advisory Committee.

**APPROVED** (J. Pegram)

8. INFORMATION ITEMS- Nil

---

9. OTHER BUSINESS

- (a) Mira Cогlan noted a scheduling conflict for the next scheduled meeting date. There was a general consensus that other members may have a conflict and that a new meeting date should be scheduled.
- (b) Joe Zammit noted that a land use meeting took place at the Peel District School Board regarding the Britannia Farm lands. A portion of the land needs to be sold for development in order to sustain it. Mr. Zammit indicated that he suggested that the site should be used for a museum. He advised that there would be a second meeting at the School Board regarding this matter and anyone who has an interest should attend. Wendy Davies enquired about the school buildings on the property. Mr. Zammit advised that the buildings would still be utilized. Ms. Davies spoke further and noted that the purpose of the lands was to be educational for children and she would speak further with the Peel District School Board Chair, Janet McDougald. Councillor Kovac noted that the Britannia Farms land is a sensitive issue. Mr. Keeler noted the strategic plan and the importance of audience development for a museum.
- (c) Mr. Zammit spoke to the glass display cases he had seen at the San Francisco Airport and enquired if it would be possible at Toronto Pearson Airport. Stuart Keeler advised that he had contacts at the GTAA however display cases would be costly and the GTAA would need the interest for it.
- (d) Ms. Davies thanked the Friends of the Museums of Mississauga for all they have done and the programming they provide.

10. DATE OF NEXT MEETING

There were a number of members who had a conflict with the next meeting date of November 22, 2016. The Legislative Coordinator will poll members for an alternate date.

11. ADJOURNMENT - 6:50 pm

**2017- 2018 MOMAC | Work Plan**

**Thematic Heritage Outline of Mississauga (THOM), a tool to tell the *The Story of Mississauga* (TSOM)**– a resident activated tool to guide the heritage and museum priorities, create meaningful City-wide engagement, assist with defining Mississauga’s cultural identity

<b>MOMAC Objectives</b>	<b>Actions</b>	<b>Updates</b>
Achieve and activate the Mission;	Activate the notions that heritage and museums reflect the past, with an emphasis on relevant topics and issues for integral community engagement.	
Open up the notion of “collecting”	<ul style="list-style-type: none"> <li>➤ Interpret, Gather, Share and Tell the Stories of Mississauga</li> <li>➤ Implement the Story of M</li> <li>➤ Participate in focus groups, goal is a consolidation and refined focus for the artifact collection.</li> </ul>	
Connect with residents;	Focus groups, assist with sharing Mississauga’s unique multicultural city; engagement with communities and associations in the City.	
Inspire and build audience;	Building a citywide community of Museum supporters by creating a community beyond Clarkson; involve all communities and Wards of Mississauga with equitable frameworks.	
Heritage Advisory Committee and MOMAC collaboration	<ul style="list-style-type: none"> <li>➤ encourage annual joint meeting or participate in a group activity with HAC and learn about heritage in the City and activation of the Strategic Plan;</li> <li>➤ activate Living Heritage in the City of Mississauga by being present and engaged in the Museums.</li> </ul>	



# City of Mississauga

## Memorandum



Date: 2016/11/28

To: Chair and Members of Museums of Mississauga Advisory Committee

From: Stuart Keeler, Manager & Chief Curator, Museums of Mississauga

Meeting Date: December 6, 2016

Subject: Update - Museums of Mississauga

### **Reanimation of Bradley Museums**

- Interior refresh with professional heritage painters and restoration techniques
- Extensive refresh with moving of all artifacts to temporary on-site storage
- Appraisal of artifacts in the house by certified antique appraisal, Douglas Stock
- Purchase of artifacts by the Friends of the Museums for the – refresh of interior spaces
- Project Timeline begins September 2016 and ending March 2017

### **Restoration of the Anchorage | inspired by the Strat Plan**

Project led by F&PM City of Mississauga

Dark Blue Shutters to be installed in December 2016 (only front face of building) colour chosen by community during Maple Magic 2016

### **New Signage at Bradley | inspired by the Strat Plan**

Reflective of modern heritage direction

### **Sweat Lodge and 7 Grandfathers Garden = inspired by the Strat Plan**

Collaboration with Peel Aboriginal Network – funded by Community Foundation of Mississauga and the Friends of the Museums. 2 year pilot project. Addresses the need for Museums to be inclusive and equitable to include the story of the Indigenous perspective with cultural traditions.

### **Museum Hack | Tours | reanimating the house museum experience as per the Strat Plan**

A professional Museums consulting specializing in reanimating tours and experiences for viewers. "Three things make a successful museum tour: guides, games and gossip" The team came to Museums of Mississauga for a presentation, research and all day workshop with part-time and full-time staff. Reanimated tours begin in the Fall 2016. Museums of Mississauga collaborated with Peel Archive Museum (PAMA) on the visit.

### **Collection | Museums of Mississauga | as per the Strat Plan**

As per the Strategic Plan there is a temporary hold on collecting artifacts – unless of noteworthy importance- while the THOM is being developed through 2017.

### **Engagement Plan | Audience Development Plan | inspired as per the Strat Plan**

Intent to focus on building new audience and community engagement that is reflective of the City.

### **Ontario Museums Association Conference**

Museums staff hosted two workshops, Anarchist Guide to Reanimating the Historic House – a workshop of 36 people and Community Engagement in Context – hosted 24 people on diversity, inclusion and equity in community museums. Stuart Keeler made a presentation at the conference on the Artist In Residence Project, Camille Turner – investigating slavery in Mississauga and Bonnie Devine creating an “audit” of the 905 on the history of Indigenous people

**Advertising for Indigenous Tour Guide** – to offer context and sharing traditions and cultural focus.

### **Exhibition Debrief**

#### **Morris Lum, *Within***



The Museums of Mississauga are proud to partner with the residents of our City to showcase collections, ideas and concepts relevant to Mississauga, 905 and Peel region communities.

We serve to present an exceptional collection of historic house museums with the goal to create a meaningful dialogue on a shared past, a collective present and a collaborative future. By presenting relevant exhibitions, educational programs and innovative engagement experiences, the museums connect the public with the story of Mississauga's heritage shaped by Canadian identity and our global context.

The exhibition Morris Lum Within at the Anchorage / Bradley Museums generated great interest and feedback from across Mississauga. The exhibition dovetails with the concepts of Living Heritage at the Museums, as well as highlights the immigrant experience at this time in the city.

The exhibition included a partnership with Scotia Bank Contact Photographic Festival. The exhibition was on display from May 1<sup>st</sup> to September 14<sup>th</sup>. The Opening VIP night on May 5<sup>th</sup> featured a memorable evening of live music by Unchained.

### **About Morris Lum**

Born in Trinidad and Tobago, Morris Lum is a first-generation Canadian practitioner and academic working in photography. His recent series is an examination of social spaces and the Chinese diaspora in the suburbs of the Greater Toronto Area. Exploring his own identity from a unique perspective, Lum's intent is to better understand the hybrid definitions of social space and the ways that class, identity and belonging carve patterns and shape beliefs for his community. The work entails an immersive photographic installation with artifacts is situated in a Heritage House reminding us of Lum's ongoing research with recycled suburban architecture, diasporic spaces and silence of the immigrant voice.

**A featured, curated exhibition** with catalogue text by Curator, Stuart Keeler in a free full colour catalogue available to viewers across the GTA and the exhibition site. Over 25,000 catalogues produced by CONTACT

Friends of the Museums purchased a work by Morris Lum for the Artifact Collection at the Museums of Mississauga for \$1,200.

**Artwork loans were in collaboration with;** Morris Lum

**Onsite Programming:** Friends of Museums and MOMAC night at the Museum with special community guests and open to the public.

### **Exhibition Concept:**

Lum photographs sites that are devoid of the people who would normally occupy them. His current exploration involves the interiors of places of worship in the suburbs; documenting both commanding churches and make-shift spaces utilized for prayer and gatherings with a

straightforward observational nature, while probing and provoking our questions and thoughts. Absent from the presentation, however important to the work the artist seemingly skirting the edges of social practice; the artist creates relationships with the occupants and entails a complex permissioning based upon trust, respect and belonging. The images reveal temporary decorations and objects and in some cases there are no clues that any one demographic calls these places “my church.” Perhaps these spaces of belonging are the extremity of their function and they are, instead of the depicted hollow vessels, mirrors for the complexity and racialization of the suburban diaspora.

This work could be described as a laissez-faire study of liturgical interiors and the ways we are programmed to think when interacting with these spaces. Toronto, often touted as the most multicultural city in the world, has pushed many of its inhabitants to the margins of the suburban landscapes that ring the edges. The philosopher Yi-Fu Tuan explains, “Human geography's optimism lies in its belief that asymmetrical relationships and exploitation can be removed, or reversed.”

#### **Off Site Programming:**

- **Jane’s Walk: Painted Spirits** – On May 7<sup>th</sup> Marnie Mandel and Morris Lum conducted a walking tour of several religious centres in Mississauga. 8 people attended.
- **Jane’s Walk: Behind the Name** - May 8<sup>th</sup> Lindsay Doren lead a cemetery tour with 3 people in attendance.

**Jane’s Walk: This is Your City- with Shawn Micallef**, 36 people attended the 4 hour walk through Clarkson with live tweeting and social media.

**Total visitors to the Exhibition Opening - 60**

**Total visitors attending Tours of the Historic House – 250**

**Total number attending Exhibition only - 352**

#### **Digital engagement and social media marketing initiatives included:**

- Approximately 64 tweets (Museums account). During the exhibition, the Culture Division / Museums tweets earned 36745 impressions. (Museums account)
- Approximately 35 Facebook post interactions. During the exhibition, the reach of Museums Facebook page posts totalled 517
- Approximately 12 Facebook post interactions. During the exhibition by CONTACT, the reach of Museums Facebook page posts totalled 67899 impressions.

#### **Digital promotions included:**

- Homepage feature and information on the exhibitions, events and press pages of the Museums website From September 1, 2015– January 20, 2016.
- A posting on the City Main Information Page - listed both exhibitions.

- Readerboard scrolling screens in 19 community centres around the city, reaching approximately 500,000 commuters over a four month period.
- Digital screens on Mississauga Celebration Square, seen by approximately 45,800 visitors per month
- Computer screensavers in Mississauga Central Library, reaching over 64,000 visitors per month, and inclusion the Library newsletter reaches over 71,000 subscribers.
- Weekly listing in Ontario Association of Art Galleries (OAAG) digest
- Membership advertisement on the Ontario Museum Association (OMA) “activities page” with an impression of over 20,000
- Membership advertisement on Ontario Association of Art Galleries (OAAG) weekly email reminder with an impression reach of over 10,000
- Listing in Mississauga Arts Council’s MACTivities, which has over 14,000 subscribers.
- Email signature of 9 staff members, sent in over 5,000 emails to national, regional and international audiences.

**Ads were placed in the following outlets:**

Akimbo, with an email circulation reach of over 30,000 across Canada and USA.

Exhibition partner, CONTACT PHOTO circulated social media as well as produced a high quality collectors edition of the featured exhibition in a full colour catalogue. Free to Viewers.

**The exhibition was featured on the following news outlets, including, among others:**

Mississauga News

**The exhibition generated great conversations with visitors. Some selected comments are excerpted below:**

“Home grown boy has done great! Nice to see this reflection in the Museums.”

“This is an interesting time in Mississauga, thank you for showing this idea – it is new to me”

“Where we learn and pray is important – every space is spiritual”

**Exhibition Debrief**

***Death Becomes Us***

**Name of program/event:** Death Becomes Us: Expressions of Loss and Mourning

**Date of program/event exhibition:** September 24 – November 20th

**Exhibition Opening:** October 13 2016

**Description of exhibition**

Responding to the diversity of our sites, the museum has created an assemblage of varied exhibitions on the subject of loss and mourning/expression of loss from contemporary rituals

and customs to Victorian interpretations. Exhibitions include: a community engagement piece about cultural practices surrounding loss and mourning, a historical re-enactment in a Victorian home on the death of a patriarch, a public art installation which asks the community to contemplate and share their 'bucket list', and an investigation of popular culture representations of gothic horror stories feared and adored by the Victorians. In addition, there are multiple public programs associated with these exhibitions to cater to different audiences.

In our lifetime, we seek to postpone death, we are addicted to health, exercise, Botox and fear of getting older. The Victorians, instead of fearing the process of dying and the corpse, felt reverence and embraced the passage of life.

All around the world death and mourning rituals are perceived and practiced differently by diverse cultures and religions. Mississauga is a microcosm of the world's culture and traditions. With our participatory exhibition we seek to reflect the enormous diversity of our community and the multiple ways we grieve and cope with loss and suffering.

### **Exhibits:**

The museums will explore different religious beliefs surrounding death & dying. We discover first hand through storytelling the rituals and customs of Mississauga community member. Question to explore: what are the cultural rituals for coping with dying, the deceased person's body, the final arrangements for the body and honoring the death? Ex. Jewish people cut a tie and sit shiva Ex. Some aboriginal groups smudge and self-flagellate Ex. Filipinos go to the cemetery and play cards – one weekend a year

**Total visitors to the Exhibition Opening - 26**

**Total visitors attending Tours of the Historic House – 257**

**Total number attending Exhibition only - 243**

**Stats for education programs for 2016 = 3040 ppl from 50 schools (Schools)**

**Youth and children's programs 430 (Girl Guides, scouts, day cares etc)**

**Indigenous Projects on site: 123**

**Digital engagement and social media marketing initiatives included:**

- Approximately 125 tweets (Museums account). During the exhibition, the Culture Division / Museums tweets earned 23745 impressions. (Museums account)
- Approximately 127 Facebook post interactions. During the exhibition, the reach of Museums Facebook page posts totalled 217
- Approximately 29 Facebook post interactions. the reach of Museums Facebook page posts totalled 69878 impressions.

### **Digital promotions included:**

- Homepage feature and information on the exhibitions, events and press pages of the Museums website From Opening to November 23
- A posting on the City Main Information Page - listed both exhibitions.
- Readerboard scrolling screens in 19 community centres around the city, reaching approximately 500,000 commuters over a four month period
- Digital screens on Mississauga Celebration Square, seen by approximately 23,800 visitors per month
- Computer screensavers in Mississauga Central Library, reaching over 54,000 visitors per month, and inclusion the Library newsletter reaches over 71,000 subscribers.
- Weekly listing in Ontario Association of Art Galleries (OAAG) digest
- Membership advertisement on the Ontario Museum Association (OMA) "activities page" with an impression of over 20,000

### **Exhibition Text:**

While the end of life experience is universal, the behaviors associated with expressing grief and the procedure of mourning are very much culturally bound. Working with community groups and select individuals across Mississauga, we explore rituals and customs of varied cultural groups through storytelling and collections on loan from participants.

The Museums of Mississauga will lead a conversation about connecting with new and diverse audiences, embracing guest authority on subject matter, and sharing the platform of exhibitions with community members. The exhibition we will use as a backdrop is "Death Becomes Us" at the Anchorage, Bradley Museum; a participatory exhibition co-curated by Marnie Mandel and 12 engaged citizens who worked together to inspire one another's independent projects on grieving the passing of a loved one.

12 people will be selected to work on the participatory engagement project. All individuals will create vignettes that respond to their personal experiences on the losing of a loved one. The vignettes can display videos, letters, pictures, etc. By working together we will inspire one another's independent projects and foster an environment of healing.

### **Location: Benares Historic House**

Death Becomes Him: A Historical Re-enactment on the Death of the Captain

Concept:

Transforming the house to experience the loss and suffering over the death of the patriarch Captain James Beveridge Harris in 1884.. Walk through the house after the funeral procession, or take part in the funeral procession. Including rarely exhibited items of Harris family mourning dress and accessories from the Museums collection.

Exhibition Draft Text:

Step back in time to 1884, when family patriarch Captain Harris died at home. Poignant scenes of death and grief recreated in the House will explore mid-19th century mourning customs. Pay your last respects at his deathbed upstairs, or join the mourning in the double parlor, hung with black crepe curtains and set for a mid-19th century funeral. Also on exhibit, Harris family photographs and mourning attire and accessories, including jewelry made of hair and jet.

**Location: Benares Visitor Centre**

**Concept:**

The horror genre has been frightening audiences for over 100 years. The first depictions of supernatural events appear in several of the silent shorts created by the film pioneer Georges Méliès in the late 1890s. Most would say the first horror film ever made was "Le Manoir du Diable" or "The House of the Devil" which was filmed by Georges Melies of France in 1896. The film runs about 3 minutes and was completely silent. It is a mess of fun camera tricks including skeletons that appear out of thin air and a bat that turns into a man. Not to mention a lot of stabbing people in the bottom with wooden pitchforks.

**Location: Barn at Bradley**

Exhibition Working Title: - "BEFORE I DIE \_\_\_\_\_"

Concept: Before I Die - A participatory public art project that invites people to contemplate death, reflect on life, and share their personal aspirations in public.

Exhibition Rough Text:

Contacts: <http://beforeidie.cc/site/blog/category/walls/>



---

Prepared by: Stuart Keeler, Manager & Chief Curator, Museums of Mississauga



# City of Mississauga

## Memorandum




---

Date: 2016/11/28

To: Chair and Members of Museums of Mississauga Advisory Committee

From: Stuart Keeler, Manager and Chief Curator, Museums of Missauga

Meeting Date: December 6, 2016

Subject: Museums: 2017 - Exhibitions, Events, Education and Collections

---

### Focus Inspiration | Conceptual Direction for 2017:

Activating the heritage Strategic Plan 2016 with the following conceptual directions will aim to build new audience and create enriched and meaningful engagement with residents and viewers to the Museums. Dates and Fees of Programming to be confirmed.

#### Themes

New Museums | "New Heritage and Storytelling"

Heritage at 150 Years

50 Years of the Bradley Museums (Centennial 1967)

New Museums | Heritage and Modern Interpretations

Museums are for Everyone

#### Connection Points

Global Traditions

Storytelling

Sharing

Connections

Everyday Life

#### Inspiration

Living Heritage

Mississauga as a site of History and Now

Story of M | THOM

Residents of the City and Tourism

Contemporary approaches to framing History and Heritage

#### Key Areas

Diversity, Equity and Inclusion

Indigenous Community

All residents \ All Wards of the City of Mississauga

Museums Advisory Committee	7.3 - 2	2016/11/28	2
----------------------------	---------	------------	---

---

Embracing Volunteerism

Think beyond the Heritage House Museum sites for engagement

### **iAM Gallery**

#### **I AM Gallery | Syrian Newcomer Youth**

Date: Jan 28<sup>th</sup> - April 16<sup>th</sup> 2017

Location: Anchorage

Exhibition Opening: Saturday Feb 4<sup>th</sup> 2:00- 4:00 pm

Install: Jan 30 – 31 – Feb 1<sup>st</sup> 2017 (Michael Beynon available)

Partner: JayU

An exhibition of audio and images by Syrian newcomer youth – presented in a storytelling experience for the viewer by sharing the world around them exploring the context of “Home.” The exhibit aims to open conversation on human rights stories through art and contemporary engagement. In the adjacent room the museum will be gathering stories with digital recording / self-activated video station.

#### **Youth Share: Presenting Global Issues and Human Rights |Storytelling Youth**

Date: Saturday February 11<sup>th</sup>

Date: 1:00 – 3:00 pm

Location: Log Cabin

Partner: Ink Movement and Studio89

Program Time Frame: There will be several meetings with Youth Task Force leading up to the final presentations. Program begins Mid November.

#### **Youth + Action = Studio89 (TITLE TBD)**

##### **Films about Humans, Planets, and Animals from the National Film Board**

Exhibition

Date: January 28<sup>th</sup> - April 16<sup>th</sup> 2017

Location: Benares Visitor Centre

Exhibition Opening: Sat Feb 4<sup>th</sup> 12:00- 4:00 pm

Install: Jan 30 – 31 – Feb 1<sup>st</sup> 2017

Partners: NFB and Studio89

PMR: MM

Studio 89 – youth curates a selection of NFB films on global affairs, human rights and youth activism as a rite of storytelling and sharing

**Educational Program during Exhibition:** Motivate people to think about global affairs and ask them how they will make change in their lives? Use iPads to share advocacy sites? Additional exploration – **Pledge Wall**

	7.3 - 3		
Museums Advisory Committee		2016/11/28	3

---

### **Voices | Black Diaspora in Mississauga \ Storytelling and Engagement**

Exhibition: Wednesday March 8<sup>th</sup> - March 26<sup>th</sup> 2017

Install: March 1<sup>st</sup> - 3<sup>rd</sup> and 6<sup>th</sup> - 7<sup>th</sup> 2017

Event: March 4<sup>th</sup> and 5<sup>th</sup>

Strike: March 27<sup>th</sup> - 30<sup>th</sup> 2017

Exhibition Reception: March 9<sup>th</sup> 2017 - 7 to 9 pm

Partnership: Myseum and BAND, etc

Location: Glass Pavilion

Many stories of the city have been erased, eclipsed or not included in the true story of Mississauga.

The Museums of Mississauga, is our cities institution devoted to Mississauga and city heritage. How do we best share an understanding of what makes Mississauga? Collaboration, invention and innovation are all touchstones of the new Museums - a space where sharing and learning in meaningful ways empowers residents as active learners with living heritage.

Our goal is to open a conversation on the Black Diaspora of Peel Region and record the thoughts, feelings, ideas and nuances of our time.

At present, through conversation, Museums staff have learned that the Black communities of Mississauga and Peel feel that they “do not have a programmable space to gather and express themselves in the city and the region”. Responding to these needs, the Museums hopes that this project will encourage community members to connect and learn about other social groups, as well as create a platform of expression and connection in the heart of Mississauga on Celebration Square.

On March 4<sup>th</sup> and 5<sup>th</sup>, the Glass pavilion will be activated as a hub of conversation, investigation and art creation on the subject of the Black Diaspora of Peel Region. A speaker series will be designed to give opportunities for experienced lecturers, community members, and poets to share their perspectives and personal stories on their lived experience. At the same time, an emerging cultural producer/ and or artist will be working with a group of youth to create a work on subject of the Black Diaspora of Mississauga and the Peel Region, its history, its “now-ness” and its future. The mural will be exhibited throughout the month in the space to honour the event and to further stimulate conversation.

### **Do Your Homework | Hazel McCallion | \*\* Canada 150 Project**

Date: April 11<sup>th</sup> - 21<sup>st</sup> in Glass Pavilion and 26<sup>th</sup> in Great Hall

Exhibition Opening: April 12<sup>th</sup> 5:00 to 7:00 pm Great Hall and Glass Pavilion

Install April 6<sup>th</sup> to 11<sup>th</sup>

Strike: April 22 – 29<sup>th</sup>

Location: Glass Pavilion and Great Hall

Block: Glass Pavilion | Centre Stage with off-site exhibitions city wide.

PMR: Stephanie Meeuwse

This exhibition will present the most successful/captivating moments of Hazel McCallion's political career in an engaging, highly graphic and respectfully informative tone. The exhibit aims to cross promote the Museums, bring awareness to the Collection as well as focus on the stories and themes of Hazel McCallion's era. The community will be invited to share their memories and tributes to Hazel McCallion through video interviews and online responses.

Support by the Friends of the Museums, Community Foundation of Mississauga

### **Hazel and Youth Tour of City Centre (Title TBD)**

Date: Sunday April 16<sup>th</sup> 2016

Time: 1 to 4 pm

Location: Glass Pavilion and Great Hall

PMR: MM

Program Time Frame: There will be several meetings with Youth Task Force leading up to the final presentations. Program begins Mid-February.

Youth Task Force lead tours of exhibition for guests

### **Contact Photography Festival**

#### **Erika Defreitas – Bringing Water Back to Bradley**

Date: Wed May 3<sup>rd</sup> 2017 – Sunday June 18<sup>th</sup> 2017

Reception May 4<sup>th</sup> Time: 6:00 - 8pm

Install: Monday April 17<sup>th</sup> to Tuesday May 2<sup>nd</sup> 2017

Strike: Monday June 19<sup>th</sup> – Friday June 23<sup>rd</sup> 2017

Location: Performance | Investigation and Presentation at Anchorage and Bradley Exterior and Interior works presented in varied formats.

Block: Bradley whole site July 2<sup>nd</sup>

PMR: Stuart Keeler, Marnie Mandel

#### *Scotiabank CONTACT Photography Festival | Featured Exhibition*

Using the Bradley House (c.1830) as a site to explore the landscape of domesticity, Erika DeFreitas examines water and its function in history and contemporary life. Once located on the edge of Lake Ontario, the house was moved in 1967 to its current land bound location.

Experiencing the house as living artifact and informed by the notions of substitute and surrogate within a scenography of history as it is translated, portrayed and experienced. Collaboration with Ryerson Fashion Collection, Royal Ontario Museum and Textile Museum. The artist reminds us that water and heritage are aligned, as colonization was enabled by the mercurial liquid and our own entitlements that allows to be separated and united through the lens of heritage and its many constructs of time.

Museums Advisory Committee	7.3 - 5	2016/11/28	5
----------------------------	---------	------------	---

---

Jane's Walk is a movement of free, citizen-led walking tours inspired by Jane Jacobs. The walks get people to tell stories about their communities, explore their cities, and connect with neighbours

### **Remembering Meadowvale**

Stas Guzar

Date / Time – May 6<sup>th</sup> 10:00 -12:00

Location: TBD

### **Bringing Water (Jane's Walk)**

Erika Defreitas

Date/Time May 6<sup>th</sup> 2- 4pm

Location: Bradley

### **Choose your Own Adventure : Cooksville Food Capital of Mississauga**

Robert Rugerrio | Mojan Jianfar

Date Time May TBC

Date / Time: May TBC

### **NIMBY**

Shawn Micallef

Date / Time May TBC

### **Cemetery Nighttime Lantern Walk**

Lindsay Doren

Date Time: May TBC

### **Nicole Hansen**

You're Dead

Cemetery

Date Time: May TBC

### **Bringing Water (Jane's Walk)**

Date/Time May 6<sup>th</sup> 2- 4pm

Location: Bradley

PMR: SK SG

A walking tour with Erika Defreitas

## **The Big 50 | Anniversary of the Bradley Museum in 2017 Collaboration with the Friends of the Museums, Meadowood Rattray Marsh Rate Payers Association and Heritage Mississauga**

Date: May 29<sup>th</sup> to June 26<sup>th</sup>, 2017

Event : Volunteer Appreciation Event, June 18, 2017

Location: Bradley Museum

*"A small army of over one hundred people from all over the Township undertook to undo the improvements wrought by various owners over the years. They've spent seven years at it with work parties winter and summer, that scraped, dug, nailed, painted, cleaned and papered in cheery good spirits." Mississauga News, 1968*

Bradley Museum will celebrate its 50<sup>th</sup> anniversary in June, 2017. Originally opened as a Centennial Project in 1967, the Museums will recognize the contribution of volunteers who helped create, fund and support the Bradley Museum through a display of artifacts and images from its opening. A volunteer appreciation event will recreate the original opening and celebrate their on-going support and dedication to the Museums of Mississauga.

### **The Story of M(ississauga) THOM (Thematic Heritage Outline of Mississauga)**

Dates: In progress throughout 2017

The key recommendation in the Heritage Strategic Plan underlies the entire plan is the creation of a Thematic Heritage Outline of Mississauga (THOM), now called the Story of M.

The area now known as Mississauga has a plethora of stories but, little more than the pioneer settler European version has made it into our history books. The City needs to understand the entire story, from our early glacial and indigenous roots to our present day diversity to begin creating meaningful relationships with our residents. The THOM will be heavily resident informed and rely upon community input in all phases of its development. Once we understand all of the stories and which ones are important to the community at large, we will then know where to direct our efforts. Once established, the THOM will set the priorities for all City initiatives with a heritage component within the context of the City's Strategic Plan.

A series of Focus Groups, Storytelling workshops and marketing related incentives will be conducted in all Wards of the City throughout 2017.

The THOM will guide the Museums artifact collection, programming, interpretation, heritage designation priorities and more. As such, the THOM will help ensure that City heritage related efforts are meaningful to its constituents and has the potential to be a unifying factor as well as innovative.

Concurrent with Exhibition:

## Aboriginal Symposium

The Conversation Series at Noel Ryan Auditorium aims to engage a centrally based audience with thoughtful discussion, storytelling, learning and the presentation of modern traditions and views. In collaboration with PAN guest speakers, and through partnership with other institutions, panels and discussions will attempt to open up a city-wide conversation. How do the physical spaces we inhabit inform or respond to the Aboriginal activities performed within them? What are the approaches we can take to indigenize community understanding? Through an ongoing questioning of these themes, explored through both radical and practical propositions for our institution's future, the series goal is to arrive at a collective and forward-thinking approach to the concepts of place and sharing.

The Museums of Mississauga and the Peel Aboriginal Network have joined together in the creation of an exploration and presentation of First Nation heritage narratives and traditions within the story of Mississauga. Four public event series will investigate, acknowledge and connect residents in meaningful ways to the traditions, stories and histories of the First Nation people. The project will heighten the recognition and the importance of place and sharing in all of our lives within the lens of Living Heritage and history of the Peel Region with and Mississauga.

## Colonialism Symposium Canada 150

Language Forthcoming | occurs as end result of AIR Project with Turner and Devine  
Collaboration with AGM, UTM, Sheridan, UT

Who writes the history of Canada? The relationship between colonial structures and the contemporary frameworks of “heritage” in Canada deserves to be discussed, presented, debated and unraveled. How does the term “heritage” begin to create a new story or the retelling of a national narrative? Does “heritage” imply a particular viewpoint of colonialism? How do heritage thinkers, all of whom are engaged in various different and abstract new ways with preservation, heritage practices all translating the past. How is the past told – when particular stories and truths are omitted, erased or others tell the story? The goal of this symposium is to open a dialogue with the heritage house sector as a backdrop for inspiration and inclusion.

Heritage in Canada is closely united through colonial frameworks – in itself part of the chequered and contested history of globalised ideas of heritage, and colonial authorities often found themselves having to stave off the invasion of global heritage thinking, often by resorting to the argument of specificity of local practice and storytelling from one perspective and voice. How do we re-frame the histories of heritage sites in such a way as to serve the interests of heritage groups, people outside the lens of colonialism or often not included in the story of “canadian heritage”? The ultimate goal is to emphasize the guardianship role of colonial rule in preserving the cultural heritage, history and the social fabric of the colonies in order to provide legitimization for colonialism.

The aim of the symposium is to understand colonial practices of rewriting the past of colonised societies and heritage-making on the interface of the global and the local. Some of the questions that will be addressed are:

How did colonial systems position themselves between the global and the local? How malleable were these categories? What kind of dialogue emerged between the local and the global in defining heritage and its practice in colonial contexts?

The symposium will seek to address these questions by examining colonial structures in a comparative context, by trying to problematize, open up and decentre the connections in debates on colonial heritage and by looking at the postcolonial implications of colonial heritage thinking that has been captured between the global and the local.

## **Events**

Aboriginal people have lived along the shores of Lake Ontario for over 10,000 years. Evidence of Paleo-Indian, Archaic, Woodland and Iroquoian is primarily archaeological. Between 1650 and 1720 the Mississaugas, an Ojibwa tribe establish themselves in Southern Ontario, including along the Credit River in what is now Mississauga. It is known that several First Nations called this region home, Anishinaabe, Haudenosaunee and Huron-Wendat people. The First Nations people living in and final keepers of the land are the Mississauga of the New Credit. In the language of the Mississauga people, the Credit River community called themselves Anishinaabe – or “*human beings*”. There is a word in the language “Missisakis” meaning “*many river mouths*”

Sweat Lodge

### **2017 Dates**

Jan.14/17	Men's Lodge
Jan. 28/17	<b>Mixed Lodge</b>
Feb.11/17	Men's Lodge
Feb.25/17	<b>Mixed Lodge</b>
Mar.11/17	Men's Lodge

## **Maple Magic**

March 11-19, 2017

12:00 pm – 4:00pm

Bradley Museum, 1620 Orr Road

- Celebrate Canada 150
- Follow the Maple Story – Sap to Syrup to Sugar
- Identify Maple trees
- Measure trees for tapping
- Drill a hole, set a spile



- Test sap for sweetness
- Follow the Maple Trivia Trail
- Taste the sweet flavor of maple
- Maple Gift Shop in the Log Cabin
- Pancakes with Maple Syrup
- Entertainment: ...

### **Front Lawn Film Series**

Date: Last Wednesday of July, July August

Time: 8-10pm

Location: Benares

Block: Outdoor photo area – 6pm – 11 pm each night

PMR: Kelly Kubik

Budget: \$800.00 for film rights and film purchase

Sponsorship: Friends of the Museums / Local corporations

- Films to be determined – Books to Movies :

GLBTQ – Mazo de La Roche Film / screened during PRIDE Mississauga at Benares

### **On the Verandah**

7:30 pm

June, July & August 2017, Friday evenings (Performances TBC)

Benares Historic House, 1507 Clarkson Road North

Admission: Pay-What-You-Can

INFO: [www.museumsofmississauga.com](http://www.museumsofmississauga.com) or 905-615-4860 ext. 2110

Description: The Friends of the Museums of Mississauga present a summer-long program of outdoor musical concerts. Bring your own lawn chairs and/or blankets to enjoy these outdoor performances.

### **Steampunk Invasion: Villians of Vaudville**

Date: July 22<sup>nd</sup> 2016

Time: 10am-4pm

Location: Benares Historic House, 1507 Clarkson Rd N

Block: Benares Whole Site July 22<sup>nd</sup>

PMR: Lindsay/ Sarah Hughes

Budget: \$3000.00

Partner: Mental Floss Sideshow

For Steampunk aficionados and those who are interested in finding out what Steampunk is all about. Join us at Benares to enjoy vendors selling steampunk goods, entertaining acts, crafts and more. Beware our Vaudville Villians as they run amok trying to recruit visitors to their side. What side will you choose?

	7.3 - 10		
Museums Advisory Committee		2016/11/28	10

---

### **Doors Open / Culture Days**

September 23<sup>rd</sup> TBC 1pm – 4 pm

Block: Bradley, Benares and Leslie site all day

INFO: [www.museumsofmississauga.com](http://www.museumsofmississauga.com) or 905-615-4860 ext. 2110

'Bite Me' Apple Festival

Location: Leslie Log House

Apple Crafts & Games

Apple themed food served

Celebrating the Apple Harvest

### **Indigenous Gathering**

Date: Saturday September 24, 2017

Bradley Museum, 1620 Orr Road

Block: Whole site all day 28th

Partnership event with the Museums of Mississauga, Peel Aboriginal Network - Heritage

Mississauga and the Mississauga's of the New Credit First Nations

Gathering of Indigenous People

Description: Aaniin; join us on the site of the Bradley Museum to celebrate the 'Strawberry Moon' Indigenous gathering. Start your day off by the fire for the Sunrise ceremony hosted by an elder from the Mississauga of the New Credit and come back in the afternoon for the dynamic Indigenous dancers and drummers from across Ontario who will be performing throughout the site. Admission is free of charge but non-perishable donations will be collected to support the local food banks.

### **Halloween in the House!! (A riff on the rap phrasing): A Spooky Sesquicentennial Celebration**

Date: Oct 29 2017

Time: 12 -4pm

Location: Benares Historic House, 1507 Clarkson Rd N

PMR: Lindsay/ Marnie

Budget: \$200.00

We can thank the Edwardians for making Halloween the commercial enterprise it is today. This year we are going to exercise our postmodern positioning and showcase Halloween traditions for the last 150 years,

### **Crooked Christmas**

Date: Thursday, December 6, 2017

Time: 5 - 8 pm

Location: Great Hall – Civic Centre

Block: Log Cabin from 12pm Dec1 – 6th

Looking for that different Christmas Photos? Join us at the Great Hall for holiday hijinks photos.

	7.3 - 11		
Museums Advisory Committee		2016/11/28	11

---

### **Paws n' Mr. Claus - Pet Pictures**

Date: Saturday, December 2, 2017

Time: 12 – 4 pm

Location: The Log Cabin at the Bradley Museum

Block: *see crooked Christmas*

Partnership with the Museums of Mississauga and Mississauga Animal Services

Money will support SCARF Program and Friends of the Museums

Pet photos with Santa in the Bradley Log Cabin

### **Historic Canadian Christmas**

Date: Saturday, December 9<sup>th</sup>, 2017

Location: Bradley Museum, 1620 Orr Rd

Time: 12 -4 pm

Location: Bradley Museum

Block: Bradley Whole Site Dec 9<sup>th</sup>

PMR:

Budget:

Fee:

Partners:

Bradley transforms into a vision of Canadian Christmas Past with a holiday market, traditional photos with Santa, carollers and pioneers Christmas activities. Bring a donation for our Giving Tree to make the season bright for all Mississauga.

### **Family Photos in the Log Cabin**

Professional Photographer

Funds collected support the Friends of the Museums

### **The Grand Tour: Teas of the World**

Robbie Burns Tea (Scotland)

Date: January 29 2017

Time: 2:00 – 4:00

Location: Benares Historic House

Block: Summer Kitchen all day 7

PMR: Merri/Lindsay

Partner:

Budget: \$500.00

Fee: \$18.00

Audience:

Marketing Focus:

Celebrating everything Scottish

Scottish Tea and Sweets

Tour focused on Harris family Scottish connections  
 Robbie Burns & Scottish trivia  
 Scottish Music playing (player piano)  
 Come dressed in your tartan

Ceylon Tea House

Date: May 28, 2017

Time: 2-4 pm

Location: Benares Visitor Centre & Historic House

Block: Summer kitchen all day

PMR: Merri/Lindsay

Partner: Apsaras Dance Company, Sinthujaa Maria Antony & Stephanie Sextus

Budget: \$500.00

Fee: \$18.00

Audience:

Marketing Focus:

Series of teas exploring how the tradition differs around the world

Sample South Asian treats and fine black teas paired with performance

Learn about the artful expression in Bharathanatyam dance

### **Japanese Tea**

Date: April 9<sup>th</sup> or 30<sup>th</sup> - TBC

Time: 2-4pm

Location: Benares Historic House

Block: Summer kitchen all day

PMR: Merri/Lindsay

Partner: Kariya Friendship Association & Momo Yoshida, Sachiko Pereklita

Budget: \$500.00

Fee: \$18.00

Audience:

Marketing Focus:

Series of teas exploring how the tradition differs around the world

Observe the preparation of tea for ceremonial purposes

Sample some traditional Japanese treats

Learn more about the culture of Japan

Explore historic and modern connections between Japan and Canada

### **Russian Tea Room**

Date: November 12<sup>th</sup> TBC

Time: 2-4pm

Location: Benares Historic House

Block: Summer kitchen all day April 16<sup>th</sup>

PMR: Merri/Lindsay

	7.3 - 13		
Museums Advisory Committee		2016/11/28	13

---

Partner: Banyas Mississauga

Budget: \$500.00

Fee: \$18.00

Audience:

Marketing Focus:

Series of teas exploring how the tradition differs around the world

Try out Russian tea traditions

Sample some traditional Russian treats

Learn about Mississauga's Russian Royal secrets

Collaboration with the Russian Banyas – Mississauga for tea and Russian practices and traditions

### **Mother's Day Tea**

Date: May 13, 14 2017

Time: 12-2pm, 3-5pm

Location: Benares Historic House

Block: whole site all day

PMR: Merri/Lindsay

Partner: Mobile Millinery Museum

Budget: \$3000.00

Fee: \$40

Audience: Mothers, Daughters, Families

Marketing Focus:

- Fashion show '90 years of Hats' Mobile Millinery Museum
- High Tea in the Benares Dining Room
- A time to tour rest of house
- Special gift for each attendee

### **Downton Abbey Tea**

Date: Feb. 5, Apr. 2, June 4, July 9, Aug. 6, Sept. 10, Nov. 5, Dec. 3

Time: 2 – 4pm

Location: Benares Historic House

Block: Summer Kitchen all day PMR: Merri/Lindsay

Fee: \$15.35 plus tax

Audience: Followers of TV series,

Marketing Focus:

traditional cream tea (scones with clotted cream & jam and selection of loose leaf teas)

house tour sharing personal stories of the Harris family and servants and how their lives are similar to the fictional Crawley family and servants

	7.3 - 14		
Museums Advisory Committee		2016/11/28	14

---

### **Afternoon Tea at the Bradley Museum**

Date: May 28, Aug. 27, Sept. 24, Oct. 29, Nov. 26, Dec. 17

Time: 2-4pm

Location: Bradley Museum

Block: Log Cabin 2 – 4

PMR: Merri/Lindsay

Fee: \$15.35 plus tax

Audience: Tea lovers,

Marketing Focus:

Tour of the historic house

Discover early settler family – the Bradleys and life in the 19<sup>th</sup> century

Spend the rest of your time enjoying an elegant cream tea in the rustic Log Cabin

### Seasonal Programs

### **Mother Daughter Workshop & Tea**

Date: May 6<sup>th</sup> & 7<sup>th</sup>

Time: 1-3pm

Locations: Benares Historic House

Block: Summer kitchen all day May 6<sup>th</sup> & 7<sup>th</sup>

PMR: Merri/Lindsay

Partner: Mike Miereles, Floral Designer,

Details:

- make a fresh flower arrangement with special woman/women in life (child or adult)
- learn flower arranging tips
- tour of house
- traditional cream tea (scones with clotted cream & jam, tarts and selection of loose leaf teas and lemonade)

### **World War I Education Days**

Dates: May 23 & 24 (tentative)

Time: 8:00 am – 4:00 pm

Location: Benares Historic House, 1507 Clarkson Road North

Block: Full site for 2 days, Bradley except outdoor photography

PMR: Merri

Partner: History Matters Association,

Budget: Sponsorship for 'At Risk Schools' TBC

Fee: \$18.00 per participant

Marketing:

- High school paid day & high school Suncor sponsored day
- Military fashion show
- Hands on learning for high school students
- Stationed based educational components

	7.3 - 15		
Museums Advisory Committee		2016/11/28	15

---

- All participant storming of a bunker

### **Old Fashioned Spa Day**

Date: June 17, 2017

Time: 1-4pm

Location: Bradley Museum

Block: Log Cabin all day 17<sup>th</sup>

PMR: Merri/Lindsay

Fee: \$30.75 + \$15.00 material fee

Details:

- learn how to make all natural lip balm, hand cream and bath salts
- take home what you make
- tour the house and learn about historic balms and creams

### **Snacks & Snaps Summer Camp**

Date:

Time:

Location:

Block:

PMR: Merri/Lindsay/Kathryn Garland

Partner: Culture – Digital Programs

Half day focused on photography in environs

Half day focused on cooking and heritage activities in Bradley House

Partnered culture camp

### **Bradley Mash Up Summer Camp**

Date: August 28 – Sept. 1

Time: 9:00 am – 4:00 pm + Extended Hours

Location: Bradley Museum – house, log cabin & barn

Age: 6-12 years

Block: Bradley whole site Monday to Friday

PMR: Merri/Lindsay/Cathleen/Clarkson C. C.

Budget:

Fee:

Partners: Culture, Clarkson C. C.

Heritage + outdoor activity + culture activity

Extended hours

Natural setting

Swim & hike

### **Little House in the Burbs**

Date: Oct 3<sup>rd</sup>

Time: 12:00 – 4:00pm

Location: Bradley Museum, 1620 Orr Rd

Block: Bradley whole site Oct 3<sup>rd</sup>

PMR: Lindsay

Budget: \$1000.00

Fee: General Admission

A family event using the popular Little House on the Prairie series to frame the similar lives and activities of the Bradley family in their early settler days. Will focus on traditional fall harvest

activities in early Mississauga and those that have been introduced by successive waves of “settlers” to our city.

### **1812 Re-enactment: Thompson’s Company**

Date: October 21, 22, 2017

Time: 9am – 4pm

Location: Bradley Museum

Block: Outside & Barn

PMR: Lindsay/Merri

Budget: \$400.00

Partner: Heritage Mississauga & Thompson’s Company

Details:

- encampment, drilling, public interpretation, musket firing
- Bradley open for tours

### **Park your Pumpkin Parade**

Date: November 1, 2017

Location: Bradley Museum

PMR: Merri/Lindsay

Time: 6- 8 pm Set Up (3 - 5 PM)

Fee: Free

Budget: \$500.00

Block: entire site for November 1

Partner: Clarkson B.I.A., Meadow Wood Ratepayers Assoc., Karen Ras Ward 2 Councillor

- Bring your pumpkin to line the pathways in the afternoon
- Stroll to view the community creative spirit of carving
- Enjoy hot cider & music
- Region will recycle pumpkins for compost

### **Cooking Edwardian Christmas ‘Downton Style’**

Date: November 25, 2017

Time: 1-4pm

Location: Benares Historic House

Block: Summer kitchen all day

PMR: Merri/Lindsay

Partner:

Budget:

Fee: \$31.50 + material fee

Audience:

Marketing Focus:

Downton inspired Christmas menu

Prep and cook meal

Cook with woodstove

Holiday themed house tour

Enjoy meal at end of program



**Christmas Baking Blitz**

Date: November 18, 2016

Time: 1-4pm

Location: Benares Historic House

Block: Summer kitchen all day

PMR: Merri/Lindsay

Partner:

Budget: \$500.00

Fee: \$31.50 + material fee

Audience:

Marketing Focus:

Baking for Christmas

period recipes

make &amp; take a variety of cookies from the afternoon

**Engagement****'Be-leaf' I ❤️ Canada!**

Date: Throughout 2017

Time: Public Hours onsite, varied off site

Location: On site &amp; Outreach

PMR: Merri

Partner:

Budget:

Marketing: Social Media, print as part of 150 branding

- Canada 150 yearlong activity on site & at outreaches
- Coroplast leaves to colour in different shapes & sizes
- Write why you love Canada on the back
- To be mounted as a temporary art installation on Bradley ramp and fences

**Speakeasy/Cabaret - Thank You Mississauga with the Friends of the Museums**

Date: Thursday February 9, 2017

Time: 6:00 – 9:00 pm

Location: Benares Visitor Centre &amp; Historic House

Block: House

PMR: Kelly

Partner: Friends of the Museums

Budget: 50% funding Friends of the Museums

Marketing: FOM and Social Media /

- Thank You from the Staff at Museums to City staff and community partners
- Thank You and learn about the FOM
- Speakeasy musical presentation plus Dora Sayers themed tour

**Vimy 100**

Date: April 9 - 12, 2017 (Museums 10<sup>th</sup>)

Time: Varied

Location: Varied

PMR: Merri

Partners: Denise Mahoney – Cemeteries, Matthew Wilkinson, Jayme Gaspar – Heritage Mississauga

Budget: \$3000.00 for actors & print materials

Marketing:

- 100 Trees Planted in TBD location (Grant)
- Cenotaph Ceremonies – Port Credit, Streetsville, Malton (Legions)
- Banners honouring the fallen from Mississauga (Grant)
- Great War Flying Museum Fly Over (Grant)
- Commemorative Benches (Grant)
- Ghost soldiers, suffragettes, enlistment supporters at MI-way stations on April 10<sup>th</sup>

**Lost & Found | Your Treasures Appraised**

Date: Saturday, April xx, 2017 TBD

Time: 10am to 3pm

Location: Glass Pavilion at Celebration Square, 301 Burnhamthorpe Road West

Block: Glass Pavilion from 9am to 4pm

PMR: Stephanie Meeuwse

Partner: A.H. Wilkens Auctions & Appraisals? TBND

- find out the value of your cherished treasures
- meet with professional appraisers from A.H. Wilkens Auctions & Appraisals ([www.ahwilkens.com](http://www.ahwilkens.com))
- Specializing in jewellery, silver, decorative arts, glass, porcelain, art and more!
- Available by appointment or on a walk-in basis
- Cost: \$10 per appraisal or 3 appraisals for \$25. Maximum of 3 items per person.
- To Register: Call (905) 615-4860 ex 2109




---

Prepared by: Stuart Keeler, Manager and Chief Curator, Museums of Missauga

City of Mississauga  
**Memorandum**



---

Date: 2016/11/25  
To: Chair and Members of Museums of Mississauga Advisory Committee  
From: Mumtaz Alikhan, Legislative Coordinator  
Meeting Date: December 6, 2016  
Subject: 2017 MOMAC Meeting Schedule

---

The Museums of Mississauga Advisory Committee (MOMAC) meets on a quarterly basis each year on the 3<sup>rd</sup> week of that month. The exception to the 3<sup>rd</sup> Tuesday is the March meeting (due to March Break) and the November meeting (to minimise the gap between the next one scheduled in March of the following year).

The schedule for 2017 is as follows:

**Tuesday, March 21**

**Tuesday, June 20**

**Tuesday, September 19**

**Tuesday, November 28**

MOMAC meetings will be held in Committee Room 'A', 2<sup>nd</sup> Floor, City Hall, at 6:00 p.m. Coffee and tea will be served.

Please ensure the Clerk's Office is informed of your attendance in advance of meetings so that quorum issues can be anticipated and dealt with accordingly.

---

Prepared by: Mumtaz Alikhan, Legislative Coordinator

**From:** [Geoff Gooderham](#)  
**To:** [Mumtaz Alikhan](#)  
**Cc:** [Stuart Keeler](#); [Joseph Zammit](#); [Diana Rusnov](#)  
**Subject:** Re: Ex-Officio on Museums of Mississauga Advisory Committee  
**Date:** 2016/11/17 5:45:11 PM

---

Dear Joseph Zammit,

Thank you for the invitation to continue as an Ex-Officio member of the MOMAC.  
I would be pleased to do so and to keep abreast of activities at the Benares Museum, a place well known to me and dear to my heart since childhood.

I understand that the MOMAC meetings are at 6:00 p.m. on Tuesdays. Unfortunately, on most Tuesdays I have an ongoing commitment at 7:30 in Toronto. I will endeavour to attend when I can. Would you please confirm the schedule of meetings for me.

Again I appreciate the ongoing inclusion of a Harris Family member on the Museums of Mississauga Advisory Committee.

Sincerely,  
Geoff Gooderham

---