



**Mississauga
2016**

Ontario
Summer Games
Jeux d'été
de l'Ontario

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2016 OSG Medals Design - Tomas Rojcik

Artist Statement

Objects exist in, and are contextualized by, their environment, and this extends beyond the architecturally-determined, to include aspects of nature and the ecological. Objects also serve the everyday, where people find meaning in their daily habits and routines, yet at the same time, it can seek the transcendent and the extraordinary. I seek to make things that have never before existed, and which speak not just to me as an artist, but that call forth a wordless interaction for others. I aim to meet needs that people might not yet have recognized or articulated themselves; solving problems and evoking an emotional response.

Description of Work

My family moved to Mississauga when I was three. We moved here from the, then occupied, Czechoslovakia to escape communism. Mississauga became our new home, a fresh start and opportunity, as it has for countless people. I have spent the majority of my life in Mississauga and watched it grow over the last 30 years. Although I am not currently living in Mississauga it will always hold a special place in my heart.

My design for the Ontario Summer Games Medals is unembellished and refined. By adding a hole in the center of what a traditional medal would be, it forms the letter O representing Ontario, home for everyone involved in the games. The medal will be cast from metal and plated with the appropriate finish. The matte texture achieved by sandblasting will give a soft subtle shimmer and make the polished raised surface of the logo stand out. The ribbon will be digitally printed and attached to the medal with a cow hitch, much like the medal for the 2006 Olympic Games.

Artist Bio:

Tomas Rojcik is a graduate of the Furniture Craft & Design Program at Sheridan College (2012). Rojcik has worked in a variety of mediums for clients such as Andrew Jones, Patty Johnston, MSDS, Felt Bicycles, The Design Exchange, Moss & Lam, Umbra and EQ3, to name a few.



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In 2013 Rojczik co-founded award winning Normal Goods with fellow designer Chris Charuk. Together they created a capsule collection of furniture and lighting with equal value for form and function.

Currently Rojczik resides in Toronto and is the lead designer at Castor Design, designing furniture, lighting and installations.