

Man through the eyes of woman

"What Is Man", a group of Ruth Tulving's serigraphs done on the theme of Man as seen through the eyes of a woman, will be on exhibit at the Erindale College Art Gallery all this month.

Tulving, painter and printmaker, graduated from the Ontario College of Art in 1962. She did her postgraduate studies in printmaking at the

California College of Art in Oakland, California, and in Paris, France, where she has worked yearly since then, doing lithographs at Atelier George, Bramson et Clot and Atelier Desjoberts.

Her work has been widely shown in Toronto as well as elsewhere in one-man shows and national and international open juried exhibitions. She has won a number of

awards for her lithographic work and is represented in Canadian, American and European collections.

Tulving was a founding member of the Open Studio in Toronto in 1971. It was there that she completed her

serigraphic study of "What Is Man". The series of silkscreens has been shown widely in Canada and abroad. The exhibit schedule for this aesthetic interpretation of Man by a female artist was particularly busy during 1975 —

International Women's Year.

The Art Gallery is located off the Meeting Place in the South Building. Gallery hours are Monday to Friday, 9 a.m. to 9 p.m. and Saturday and Sunday from 2 p.m. to 5 p.m.

Art exhibit at college

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Tulving, Ruth