

Personality Profile Of The Week

WEDNESDAY, JUNE 1, 1966

Born in Toronto, Jocelyn Taylor graduated from the art department of Central Technical school and later attended the Ontario College of Art.

On the opening of Hart House theatre in 1919, Miss Taylor became their first designer, designing costumes and sets. It was there she met her husband, Roy Mitchell, the first director of Hart House theatre.

Following their marriage two years later the Mitchells moved to New York. There they both joined the faculty of New York University, teaching subjects related to the theatre.

During this period, occupied with teaching and home-making, Miss Taylor painted primarily as a hobby.

"Creative Theatre," the best known of the books written by her husband is illustrated with wood blocks done by Miss Taylor.

While living in New York, Jocelyn Taylor studied at the Art Students League.

Miss Taylor returned to Canada in 1946, after the death of her husband.

Eager to work with other artists, she joined the teaching staff of the art department of Central Technical school. She was there until her retirement in June of 1964.

Miss Taylor has lived in Streetsville with Mrs. Pauline Harris since 1951. They are both ardent gardeners, as the spring flowers bordering the drive to the house affirm.

Miss Taylor works in her studio built on the property. Simple, but cozy with an oil space heater and a North-East exposure the studio is an ideal spot in which to



Jocelyn Taylor

work.

At the moment Jocelyn Taylor is experimenting with acrylic polymer, a new plastic, which she is finding most interesting. It provides the liquid quality of water color, and yet still has the solid quality of oil.

Miss Taylor has exhibited at the major art societies in Canada. She is a member of the Canadian Society of Painters in Watercolor and a member of the Ontario Society of Artists.

An exhibit of her work is hanging in the Newport Hotel, Port Credit.

Many good sketching grounds are readily accessible from Streetsville, how-

ever a change of scene is the spice of life for a painter.

Miss Taylor has painted in Haliburton, Georgian Bay, the Gaspé and the Maritimes. Perhaps her favorite spots are the Islands off the east coast of New Brunswick, Grand Manan and Campobello.

Miss Taylor's work, which is not straight representational, but might be called stylised realism, is simple and strong.

On "pop art" she says, "It is a deviation, by the way and not main line, the very materials used are not lasting. Art is something man has traditionally used to enhance his most serious ideals, in his religion and in his home."