

REID, Stuart January 13th, 1993 MN Peel

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Stuart Reid named new Civic Centre Art Gallery curator

By MARK HOLMES
Staff Reporter
After a long, four-month search,
the new curator of the Mississauga

Civic Centre Art Gallery was found
right in the city's back yard.
Stuart Reid, who was named
interim curator of the gallery last

May, found himself up against some
tough competition for the job, said
gallery media liason Gail Crawford.
Dozens of well qualified candidates
were narrowed to Reid and one
other choice.

"It was a very close decision,"
Crawford said adding Reid is,
"quite an exceptional man.

"He's a sensitive man.
"He works well with people and
he's not a bad writer either," she
said.

Reid, a fine arts honors degree
graduate from York University,
said, "I feel very fortunate.

"It's a plum position. I'm elated
about the challenges ahead."

And he adds that he is ready to,
"lift the lid," on an innovative slate
of exhibitions in 1993.

"We're introducing new media
works such as computer graphics
by students of Sheridan College

"We're looking at how artists
interpret their culture and their
heritage in art," he said, explaining
that it's his intention to enrich peo-
ple's experience in art.

The new curator spent four years
as director at Gallery Quan and
later the Quan Schieder Gallery on
Scollard St. in Toronto's Yorkville
District.

From 1990 to May 1992 he was
employed as assistant curator with
the Ontario Craft Council's Craft
Gallery in the Chalmers building in
Toronto.

Reid is also a practicing artist,
though he has not exhibited his
work in the last five years. He

enjoys drawing and painting and he
does intend to return to his own
art.

Under Reid's direction, the Civic
Centre gallery will also host the
work of Windsor-based artist
Robert Coyle whose Sideshow
exhibit will appear in the main
gallery Jan. 23.

It's an exhibit Reid calls a,
"multi-layered," and, "exciting,"
experience. After climbing the
stairs of a mysterious industrial
box-like structure the observer
peers down onto a floor of twenty
television screens sampling cable
television channels.

Commenting on Sideshow and
other future exhibits Reid said, "I
see the gallery as an interactive
space where people are exposed to
new cultures, new media, different
ways of seeing, where people can
meet the artists and attend work-
shops."

He said he'll also be working
toward developing a permanent col-
lection at the gallery.