

# Personality Profile Of The Week

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Mrs. Anne Proulx of Clarkson can be found at four or five in the morning in her studio at home. This is the only time she has to do her painting. During the day she is either visiting an artist to view his work for possible showing advising a homeowner on purchasing artwork, or setting up one of the four or five monthly exhibits.

Mrs. Proulx studied clay modelling at the Ontario College of Art two years ago, and once studied at the Montreal School of Fine Art under Jean-Paul Lumieux. Shortly after this she began her career of arranging exhibitions.

It is not only adult work Mrs. Proulx is interested with, but also that of children. Last spring she held a showing of children's art in her backyard, and despite occasional rain more than 200 attended, 12 buying paintings.

Masks also fascinate Mrs. Proulx. She has a collection of more than 30 in her home from such countries as Africa, China, Japan, India and Mexico. They are carved in wood, bent in aluminum, weaved in straw and one is even welded.

Mrs. Proulx was the only woman in the welding class, and the only member whose sleeve happened to catch fire. Last winter the artist-exhibitor attended the night classes "to better understand and appreciate the welding sculpture being done by today's artist."

### Arranges Showings

Mrs. Proulx arranges a showing for the Holiday Inn once a month, and a similar series is being worked on for the Newport Hotel in Port Credit. Officials of the C.N.E. asked her to prepare a show entitled "Women in Art" for the Queen Elizabeth building, after having done one for the L'Art Francais in Montreal. She was recently appointed art director for the Four Seasons Hotel, and is currently arranging an exhibit for it.

From travelling to Montreal and Toronto to prepare these numerous shows, Mrs. Proulx has noticed that Toronto art work is surpassing that of Montreal.

Besides arranging shows, Mrs. Proulx advises on art-purchasing. She said a common mistake of homeowners is their buying a painting and later realizing it does not suit their home or them. Mrs. Proulx suggested they contact the artist and ask if an exchange can't be arranged, or that in the first place they hang the work for a while and then decide.

Such decision-making was brought to the attention of Mrs. Proulx when she mentioned to her husband she would like to own and direct an art gallery. He showed her how difficult this would be. She would have to sell over \$80,000 works of art yearly

for her to make \$500 a month. And no one can guarantee the public will buy.

The Proulx family has lived in Timmins, Sudbury, Montreal, Quebec City, Hamilton, and now Clarkson. Mrs.

Proulx has three children, aged nine, 14 and 15. They do not exhibit a strong tendency to art, "but there is always a set of watercolors in their room if they get the urge to dabble."

MAY 18, 1966.



**Mrs. Anne Proulx**