



A physician for 20 years and an artist for 10, Adolph Piotrowski of Autumn Breeze Dr. is

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# Physician and artist

By KRYSZYNA JONES

A Mississauga physician who has been practising medicine for 20 years currently has his fourth one-man show of paintings and sculptures at Toronto's Kar Gallery.

Adolph Piotrowski of Autumn Breeze Dr., a serious painter for the last 10 years, says he combines his two professions and balances them — each aiding the other.

"I have tried giving one up for the sake of the other" he explains. "But I found I need both.

"Painting can be very lonely but in medicine I am constantly surrounded by people."

Piotrowski admits he would be bored if he limited his interest to either medicine or art.

His exhibit, called Horizons, is a collection of 36 paintings and 11 soapstone sculptures. It focuses on a central theme, described by the artist as "a view of the world through my eyes from a distance, through both fog and light."

The observer's eye is guided subtly through

stages of texture, color and tone in his series of "scapes" which depict fog, the sea and almost abstract meadows.

The soapstone carvings, all female nudes, are just one product of Piotrowski's belief in experimenting with new materials, surfaces, textures, perspective and optical illusion.

"I don't finish the stone in a polished form" he explains. "They look slightly smokey and moody, which is in line with the simple, peaceful serenity I try to get across."

He says repetition bores him in painting. "I find it difficult to repeat or copy my own work. I present what is the end result of small studies in the same medium but rarely is it identical."

He works in oils, acrylics, water color and sketches in pencil. Sculpture in soapstone, limestone and sand casting often takes him on another tangent, he says.

Horizons will continue until Dec. 20 at Kar in The Colonnade. Prices range from \$100 to \$1,000.