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Mississauga actor just likes to work

Mississauga actor Leo Phillips, in his mid-fifties now, does not suffer any driving ambition to become a star in the Hollywood sense. He doesn't believe in stardom.

"I just like to work," he says. Judging from the performance he turns in nightly as Sandy, a hard-drinking, sentimental old soldier in *Wedding In White* (now in its fifth week at Toronto's Poor Alex Theatre), he knows his work well.

Leo Phillips should know his trade. Born into a stage family, as a child he toured the British variety circuit with his parents. Later he moved on to stage, radio and film work in England.

In the late thirties, a brief career in the ring ended with a welter-weight regional title and a record of one loss in 13 fights.

His film credits, while in England, included parts in Walt Disney's version of *Treasure Island* (1949) and *The Cruel Sea* (1950).

At the urging of his family, he brought them to Canada in 1956 and bought a home in Mississauga last year.

"I didn't want to go down to the United States," he says, "Things are too 'doggey' there."

Since coming to Canada, Leo Phillips has worked on the stage, in radio and television and

films when offers come along. Although he would be quite happy to work strictly on the stage, over here he's found that an actor "has to do everything to survive."

Recently he has

Paul Bradley, may soon be done as a feature film.

The play deserves it.



LEO PHILLIPS

completed a part in the controversial film on the Springhill mine disaster being shot in Nova Scotia and last summer he went on tour with Theatre New Brunswick. Canadian actors get around a lot.

But that doesn't mean he will take any part that comes along. An actor has to be able to believe in his part to capture the realism of *Wedding In White*.

The word is going around that Fruet's *Wedding In White*, complete with the Poor Alex cast of Nan Stewart, Antony Parr, Leo Phillips, Sam Langevin and Doug McGrath and