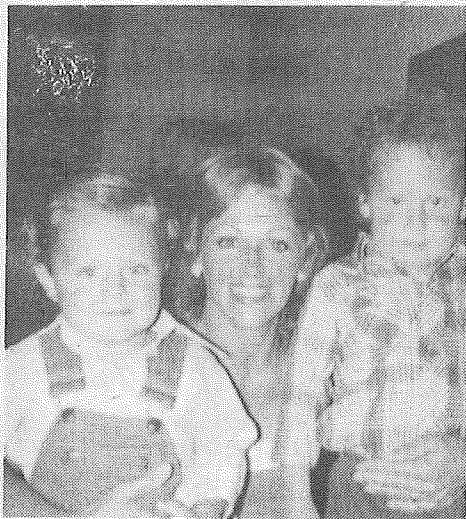


# Miss Mississauga 1968 has it all

Paul Biege - Josephine Sept. 12, 81 HM

MISSISSAUGA LIBRARY SYSTEM



Mississauga 1968, Wendy Maltby is shown with her two sons, Adam, 5, on the left, and David, 6.

It was almost 13 years ago when the first Miss Mississauga Pageant was held and the judges selected an 18-year-old blonde beauty, the daughter of a successful real estate agent Ken Maltby.

Ken is still very successful and a member of the A. E. LePage Port Credit office; but his daughter Wendy, Miss Mississauga 1968, now lives in Hollywood Hills, Calif., and some of her best friends include Ann Margaret and Sandy Duncan.

Wendy, now 34, graduated in 1971 from the University of Toronto with a degree in nursing and at the same time got into a professional dancing career. It was while she was dancing for variety shows at the CBC that she met her husband Rob Iscove, who was then a choreographer.

Dancing led to marriage in 1971. The day after being wed the couple flew directly to Israel where Rob assisted Norman Jewison in the making of the film, Jesus Christ Superstar.

As Rob's career took off to the stellar

## what are they doing now?

heights of showbusiness, Wendy began dancing on a myriad of television shows. Living by now in Los Angeles, she danced on Perry Como's show, Burt Bacharach specials and Sandy Duncan specials. That's how she met Ann Margaret and Sandy Duncan and a friendship developed which lasts to this day.

Meanwhile Rob had moved into directing films and that in turn led him to direct the long-running Peter Pan on Broadway which starred Sandy Duncan and was a smash. Rob then did the Broad-

way version of David Copperfield, another smash.

The couple still come to Toronto often and they bring their two sons Adam, 5 and David, 6. For father Ken, he has had the likes of Sandy Duncan home for dinner and has met all the big name stars of Broadway and Hollywood.

Following the birth of her two boys, Wendy decided to step down from the limelight and devote herself to raising the children.

However, Wendy has also managed to go on to a new career. She fashions life-size dolls. They are so real that it is only on close inspection one finds out they aren't real people. Taking paper mache and clothes from second-hand stores she is adept at making what she calls her "bag ladies", the flotsam of the world one sees in Central Park.

The dolls sell for around \$900 each and they are snapped up in art galleries in New York City and Los Angeles.

At the same time she has become a driving force in the Save the Children

Paul Biege. Bl.

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MALTBY, Wendy