

B4 THE MISSISSAUGA NEWS, October 9, 1968

The New Mississaugans

THIS WAS ARTHUR'S LAST SERIES

By ED BELITSKY

Our "New Mississaugans" feature on Tommy Hunter was not completed this week.

Instead, The News carries the following sketch on our most popular feature writer, Arthur Lowe, who died Friday in his apartment on Terryellen crt., Etobicoke, an age 70.

Mr. Lowe succumbed two months after a coronary malfunction from which he appeared to have recovered sufficiently to plunge back into his work.

Mr. Lowe is survived by his wife, Margaret of Toronto; three brothers, Edwin and Herbert of Nova Scotia, James of London, England; daughter Mrs. Katherine Ebdon of London; six grandchildren and one great-grandchild as of three weeks ago.

He was predeceased by two sisters and one brother, Frederick, of St. Catharines.

Funeral service was conducted at the Toronto Crematorium 3 p.m. Monday.

70 YEARS

There was nothing dull about Arthur's life. Except for four years of service with His Majesty's Imperial forces in India, he was a journalist all his life.

Over the years, Arthur wrote for a variety of publications including the Toronto Star Weekly, Maclean's and Time. He tried fiction during the depression and did remarkably well at it.

He edited and published Saturday Night over two years and worked as a free-lance writer for various popular journals.

Mr. Lowe was first introduced to the read-

ers of The Mississauga News early in 1967 when he was engaged to do the News' popular "Century Farms" series.

When Canada's Centennial Year ended, Mr. Lowe assumed the position of Associate Editor with The News and switched to a new series, "The New Mississaugans," which featured a different personality in the new town each week.

He was also commissioned during this period to take charge of producing the "Dividends of Faith" industrial supplement for the Mississauga News.

CORONARY

This supplement received its finishing touches without Arthur when he was suddenly stricken with a coronary disorder early in August.

Recovering quickly in the Queensway Gen-

eral Hospital, he returned to The News early in September, champing at the bit to get right back into the weekly swing of production.

Although he was allowed to work on a limited basis during this period of convalescence, he swung right back into full-scale production of The New Mississaugans, the Lowedown and whatever else he thought should be written.

He plunged into his work with the energy of a man who relished writing and produced some of the finest articles we have ever read during the last few weeks.

HARD WRITING

Arthur's approach to writing was workman-like. "Hard writing makes easy reading" was his motto.

He was his own hardest taskmaster.



ARTHUR LOWE

Writing was his first love.

Sometimes he scrapped otherwise well-composed articles because he was not satisfied they were up to his standards.

Despite this attitude Arthur's work did not represent drudgery because he loved it.

This was reflected in his outgoing attitude toward everyone he met and the people with whom he worked. A cheerful "Good Morning," a pleasant comment and sometimes even a slightly ribald story were usually enough to set even the gloomiest staff member on a lighter track for the day.

Those who knew Arthur often referred to

him as "That Grand Old Gentleman from The Mississauga News" and that is precisely what he was — a gentleman and a writer — which combination, while not exactly rare in the journalistic profession, is still noticeable whenever it happens to occur.

Arthur's first love was his writing and he was right in the midst of it when he died.

As with the rest of us, no doubt the journalistic world will continue without Arthur Lowe with but few ripples left in his wake, but we who knew him and worked with him will miss him, as will his readers.