

# Major work completed by local artist

Keel Kejim - Artists

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Trying to depict a three-dimensional object like a 72-storey office tower on a two-dimensional object like an artist's canvas takes a considerable amount of expertise.

But for Zigi Kucharski, a commercial artist who lives in Mississauga, such a task is literally a task that requires him to take his brush from painting the Heavens and bringing it back down to earth.

Mr. Kucharski, whose past accomplishments in the commercial art field have ranged from the world-famous Expo '67 map to numerous artist's renderings, is probably more famous for his series of paintings of how the planets appear to us and are published in the book distributed by the McLaughlin Planetarium.

His other noteworthy effort was the Passage into Christianity series, which was seen in Hamilton last year, and pictorially charts man's own consciousness of his belief in a Supreme Being, or God.

Now that same brush has just completed what Mr. Kucharski feels is a much more demanding task, the rendering of the Montreal Bank Tower which is nearing completion in downtown Toronto.

He was commissioned to do the work by Olympia-York, the builders of the project, furnished with blueprints and then told to go to work.

"The problem of course is to put the entire building into perspective. It rises 935 feet above the ground and has 72 stories.

"In my watercolor, which is only a foot or so high, each floor must be seen but must also be in perspective as it will be seen from the ground when the

building is finished.

"Now that takes patience. Everything must be exact down to the micro-millimetre," he said.

"The only way to do it is to lock yourself up and work. You can't take a zreak here or a break there because it will affect the quality of the work," he said.