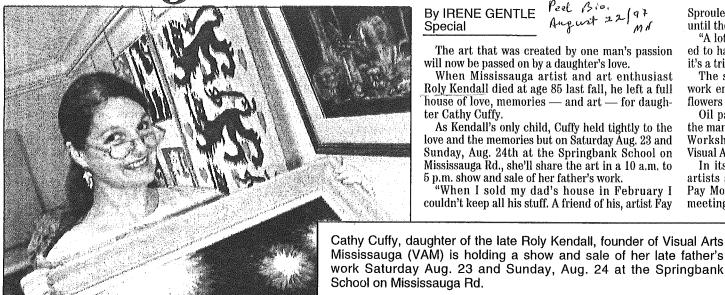
Adaughter's memorial to her dad By IRENE GENTLE Special By IRENE GENTLE Special By IRENE GENTLE Special Peel Bio. August 22/97 August 22/97 and I want of dad's friends are snowbirds and I want



The art that was created by one man's passion will now be passed on by a daughter's love.

When Mississauga artist and art enthusiast Roly Kendall died at age 85 last fall, he left a full house of love, memories — and art — for daughter Cathy Cuffy.

As Kendall's only child, Cuffy held tightly to the love and the memories but on Saturday Aug. 23 and Sunday, Aug. 24th at the Springbank School on Mississauga Rd., she'll share the art in a 10 a.m. to 5 p.m. show and sale of her father's work.

"When I sold my dad's house in February I couldn't keep all his stuff. A friend of his, artist Fay Sproule, suggested I keep the art work in storage

"A lot of dad's friends are snowbirds and I wanted to have the show when they'd be around. I feel it's a tribute to my dad."

The show will feature 50 pieces of Kendall's work encompassing everything from oil pastels of flowers to conte crayon life drawings.

Oil paint landscapes will also be on show from the man who helped create the Mississauga Artists' Workshop (MAW) which has since grown into Visual Arts Mississauga (VAM).

In its infancy, MAW was a loose gathering of artists such as Fay Sproule, Gerry De Jong and Pay Morrisey whose passion for art found them meeting at the Unitarian Congregation of South

Peel on Hwy. 10.

Alex Millar, John Inglis, Jack Pollack and others made their appearance as teachers in the group that went on to become the respected VAM.

"My dad took an art course when he was in his early 20s and he was always dabbling in art," recalls Cuffy.

"When he was in Mississauga, he and other artists got together and decided to have a teacher come in once a week and they would all draw and sketch."

Eventually the ad hoc meetings shifted to the Springbank School in Erindale, where the old memories will mix with oil paint at the upcoming sale.

A climatologist by profession, Kendall may have left a legacy in art. but no legacy is as strong or enduring as that found in the love of his daughter.

Along with the art show, Cuffy and artist pal Pay Morrisey can be seen on Rogers Cable 10 paying tribute to Kendall via a pre-show interview on Kendall's life and work.

"He was a wonderful man. Absolutely wonderful," said a tearful Cuffy of the father who did everything from gardening to collecting model soldiers with a low-key gusto.

"He was a doer of things, and very cheerful. He had a great sense of humor. He made everything so cheerful. He wasn't flamboyant, like you think of artists. He was always very level."

PEEL

BIOGRAPHY

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