

Heather Grindley wins juried art show

Paul Big. BK.

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Visual Arts Mississauga hosts Civic Centre event

By PATRICIA FAZZOLARI
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News

Those who appreciate fine artistry were treated to a variety of works at the 13th annual Juried Art Show, sponsored by Visual Arts Mississauga, at the Civic Centre art gallery Thursday night.

The show featured 62 paintings and three sculptures from professional, semi-professional and amateur artists from Mississauga and outside the city, including Toronto, Brampton, Burlington, and from as far away as Cambridge, Kitchener and Peterborough.

According to Gerry deJong, show convenor and member of Visual Arts Mississauga, most of the pieces in the show were from Mississauga artists.

"The show is a good way for artists to be recognized among peers and as a city we should be proud to attract this calibre of artist," deJong said.

The winning artists were Heather Grindley of Mississauga who claimed first prize with her watercolor portrait, Sadie. Second prize went to Thomas Clark for Solidarity, in oil pastel, and the third prize winner was Helen Hendry for her ink and pastel work, called Recycle.

Artists who received honorable mentions were: Elli Koude for, Callipygian 5; Fay Sproule for, Beet Red; Barry Phillips for, Jim; Parked, by Dawn Friesen; Gloria Kagawa for,

Coming Home; and Don Hooton for, Twigs.

First prize was a watch, courtesy of Longines Wittnauer, \$150 went to the second prize winner and third prize received \$75.

All entries received a ribbon and certificates

Did the winner expect top honors?

"Not at all," said Heather Grindley.

Grindley, a mother-of-two in her 50s, has always been involved with art.

She said her winning portrait of Sadie was a little different for her because Sadie seemed to have character and was painted in watercolor, which Grindley doesn't often use.

Some of Grindley's painting are displayed in the Civic Centre and in councillor Pat Mullin's office.

One-hundred-thirty-two artists submitted 232 works for the show. Only 62 were selected plus three sculptures.

What gained entries a spot in the show?

deJong said judges would walk around the room two weeks before the show and look at the paintings. After they made one walk around the room, they chose those pieces which stood out in their minds.

The art show was organized by 16 volunteers at Visual Arts Mississauga, who are also sponsoring an exhibition in 1991.



Artist Heather Grindley poses with her watercolor portrait entitled Sadie, which took top honors at the 13th annual Visual Arts Mississauga Juried Art Show, which was held at the Civic Centre on Thursday. More than 130 artists submitted works for the show, with 62 selected for display and judging.

Photo by Jeff Chevrier

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GRINDLEY, Heather