

AUTHOR CIRCLES BACK AGAIN ON NEW HUTT BIOGRAPHY

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MN Aug. 2, 2018

Three decades after releasing his first biography on famed Canadian actor William Hutt, Lakeview author Keith Garebian has returned to tell the complete story.

William Hutt: Soldier Actor, which was released last month through Guernica Editions, is actually his third work on the man who rose to prominence through his performances at the acclaimed Stratford Festival. Garebian's first biography about him, *William Hutt: A Theatre Portrait*, came out in 1988.

Garebian, who described Hutt as Canada's greatest stage actor along with Christopher Plummer, professed a deep respect and admiration for Hutt. The author stayed a week with Hutt for his first biography but did say that the actor was somewhat guarded

about his private life at the time.

As well, Hutt's career extended well past the 1980s so that's why Garebian wanted to circle back and tell his complete story, "warts and all."

"I reveal the whole man as much as anyone could get to know him," said Garebian, who has written a dozen books on the theatre. "I haven't shied away from anything. It's a complete picture."

Hutt died in 2007 and, following his death, Garebian gained access to many of his personal correspondences and documents to help fully flesh out the actor's biography. For example, he was able to peruse report cards from Hutt's time as a schoolboy.

The new book includes more than 100 interviews with some of the actor's friends, confidants and critics, among others.

Meanwhile, Garebian's

latest collection of poems – *Poetry is Blood* – was also released in May through Guernica.

Back in 2010, Garebian penned a poetry collection exploring the Armenian genocide called *Children of Ararat*. The new work is "not so much about the genocide but the continuing trauma and its aftermath."

Garebian's father – who is Armenian – was just five when the violence broke out and he lost several family members, including two younger sisters, as they fled for their lives.

"I talk about (the genocide) obliquely through its effect on the survivors and myself," said Garebian, who has won the William Saroyan Medal and several Mississauga Arts Awards for his writing. "I was haunted by what my father told me."

For more information, visit <https://garebian.wordpress.com>.