

# History comes to life in paintings at Adamson House

By MIKE BEGGS  
Special

*Paul Bior*

Mississauga artist Kathryn Dzuiran has spent the last 15 years of her life sketching the historic buildings of Toronto.

So, it seemed only natural that her exhibition last Thursday morning should be staged at the Royal Conservatory of Music's Cawthra-Adamson Division (a stately ~~century~~ house overlooking Lake Ontario), in tandem with a live music performance.

Dzuiran displayed the 10 pieces that comprise her Toronto Collection — including the Legislative Building at Queen's Park, Old City Hall and The Armouries — in framed prints,

limited edition prints, matted small prints and hand-made cards. She works in graphite, watercolors, chalk, and ink, using shadowing to bring out a 3-D effect.

"It's a passion I had for historical places and buildings," said the full-time researcher and mother of two. "When I walk by a building and it captures me, I have to capture it. I wanted to be an architect or an artist."

The Clarkson Secondary graduate and native of Lodz, Poland, has previously exhibited her work in Stockholm, Warsaw, Toronto and Mississauga (Bradley Museum). Her long term goal is to sketch lines of 10-12 different cities and stage one huge display.

The exhibition and concert was the third such event staged by local artists' representative Jackie Bowles at this venue, in conjunction with the Mississauga Music Education Foundation.

"I came here for a concert one time and just thought it was a natural tie in," Bowles said. "I think it's a wonderful opportunity for the local artists."

The show started at 9:30 a.m. (with free coffee and muffins provided by Mississauga-Port Credit Rotary Club), followed by a fine classical music interlude entitled, *A French Bouquet*, performed by flutist Jamie Thompson, pianist Peter Zarins and saxophonist Bruce Redstone.

Mississauga Symphony and Sinfonia musical director John Barnum said these events attract a consistent audience of 30-40 people. While there's no admission charge, they do ask for a donation.

"The nature of these concerts is provide something unique on a weekday morning, and to raise money towards scholarships (for Royal Conservatory students)," he said.

"It's an effort, I think, to utilize this building for something

unique."

The next show goes March 9, featuring pianist Carla Hartsfield and artist Ilze Flynn. The Cawthra Adamson Division of the Royal Conservatory of Music is located at 850 Enola Ave. For information call 891-7944.



Staff photo by Fred Loek

Ten sketches by artist Kathryn Dzuiran were recently on display at the Royal Conservatory of Music's Cawthra-Adamson Division, in tandem with a live musical performance by flutist Jamie Thompson, pianist Peter Zarins and saxophonist Bruce Redstone.

PEEL BIOGRAPHY DZUIRAN, Kathryn  
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