



Clarkson artist Pat Bond presents her first solo exhibit, entitled *The Fruits Of My Labor*, opening May 28 in a storefront location at 1146 Birchview Dr. Voluptuous pears and juicy grapes form much of the subject matter in her upcoming show that she said is inspired by the still life masters of the Renaissance.

**The show opens May 28**

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## *Artist flies solo for the first time*

By MARK HOLMES  
Staff

To say that Pat Bond lives and breathes her art may be somewhat of an understatement.

The Mississauga artist even recycles to make her art, some of which will appear in her first, self-organized solo exhibition that opens May 28 at 1146 Birchview Dr.

Bond is an artist who reclaimed the steeple from a burned out church and transformed it into a piece of back yard art — a project that ended up being featured on Cable 10's *Accolades*.

### Pears and grapes

Lately she has been using old pieces of wood and even scraps of cardboard as the canvasses of her latest series entitled, *The Fruits Of My Labor*.

Voluptuous pears and juicy grapes form much of the subject matter in her upcoming show that she said is inspired by the still life masters of the Renaissance.

"There is a gentleness to old materials that gives me a sense of comfort and acceptance," Bond said, adding that she will display some her paintings with the original subjects aging in the foreground.

"It makes a poignant statement about life and beauty and change," she said.

The show is being housed and displayed in a small storefront space. This format for presentation fulfills her desire to show her works as a collection.

"I want to let them speak as a collection (and) then I'll be satisfied to let them go," Bond said.

The life-long resident of Mississauga has been painting and exploring alternative avenues for art for over 25 years.

Her butter sculptures have enjoyed considerable accolades at the Canadian National Exhibition and her paintings and collages have become a regular and welcome sight at many area art galleries.

In 1988 she fulfilled her dream and began studies at the Ontario College Of Art. She graduated in 1992

and continues to paint and sculpt.

"I continue to study drawing and painting and feel I've barely scratched the surface," she said.

With Laurie Pallett, executive director of the Mississauga Arts Council (MAC) performing the official duties at 2 p.m., Bond's show opens May 28.

The show will run through June 12. Show hours are Tuesday through Friday from 2-7 p.m., Saturday from 1-5 p.m. and Sunday from 1-4 p.m.