

rocking horse bound for the Prince. "I never thought I'd be this important in my life," he said.

"I feel nervous," continued Boileau. "Right to the end I could make a mistake. If it's not the way I think it should be I'll have to start again. But I'll be very careful."

"I'd like it to look better than I've ever made before, with a mirror finish. I'll be very careful there's no tool marks, no scratches. There will be more attention to this horse than any other."

"But I'm never satisfied. I hope with this one I will be. It must be nice enough to sit in a palace."

With all his publicity lately, Boileau has sold five horses in two weeks and has orders for five more. "I expect many more orders, too," he said, "even from the States. The phone is ringing so much now, but I'm getting used to it."

At the Exhibition, however, Boileau doesn't want to do too much work because of the increased possibility of mistakes. There are so many people around observing his activity that he intends to retreat to his own garage where he'll do most of the work.

As Toffoli stands nearby, watching the commotion around Boileau, he admires the elegance of the finished products. "It's very attractive with a marvellous grain of wood. Yet it's so sturdy, it's a very practical gift. We hope the Prince will use it," said Toffoli. "But it's also very beautiful to look at."

Meanwhile, Boileau remains unperturbed by his newfound fame. "I've had so much publicity it would cost me \$1 million dollars if I had to pay for it."

Still, as another handful of people scoop a few wood shavings, which Boileau graciously makes available, he claims: "I could actually sell them for a dollar each."

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