

Personality Profile Of The Week

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A native of Alberta, Peter F. Adamson has gained artistic prominence during the past 20 years in South Peel. A professional photographer, writer, director, character actor, and painter, Mr. Adamson hesitates to choose any of those art forms as his favorite. "I feel," he says, "That all art forms are so integrated that it is impossible to place one above the other."

His home and studio on Mississauga Road is indeed a beautiful property. Mr. Adamson designed his photography studio himself. During the past winter it has been used regularly as a rehearsal hall by two local dramatic societies.

Active in photography for the past 20 years, Peter Adamson feels that he will devote himself almost entirely to portraiture in the future. His studio walls hold many portraits of actors. His preference for photographing those people of art is founded upon the belief that portraits must be dramatic.

"In doing a portrait," he says, "I expect the actor or model to work as hard as I do. The finished product will involve at least three hours of posing and shooting. I would never consider doing a portrait in half an hour."

Local stage companies have involved Mr. Adamson's varied talents for 15 years. He has participated with both the Credit Valley Dramatic Society and the Stage '61 Players.

After writing a piece of music entitled "Away on the Wind," for Mr. Adamson has also become a composer. He was fortunate enough to have it published in the United States. The piece then led to the writing of a play by the same title.

In the field of acting, he considers himself more of a character actor than anything else. He possesses a "rubber face" with the ability



Peter Adamson

of assuming a variety of characters within seconds.

He has served as a model for many advertising illustrations. Television has also discovered his adaptability to characterization and has employed him for commercial work.

Peter Adamson has no plans for the immediate future beyond pursuing his delights in the various art forms. His home reflects his artistic nature.

The Adamson living room is an oriental haven. Not only does the furniture have the

flavor of China, but a large oil painting, done by himself at the request of his wife, almost covers one wall.

He has also experimented with different methods of photography reproduction in color work. Colored prints of himself and his associates are found throughout the house and studio . . . all of them in character costumes.

Undecided as he is of the future, it is completely unpredictable where Peter Adamson's talents will next show up. Photography, drama, painting . . . who knows? But an abundance of talent in each of these fields guarantees success no matter in which he involves himself.